

dwalls

a dictionary of actions



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In questo Workshop è stato importante cercare di ricostruire un'esperienza attraverso le parole degli studenti che hanno osservato le mura nel tratto di Porta San Sebastiano e Porta Metronia.

Le riflessioni su queste parole hanno prodotto delle immagini che le raccontano. Le annotazioni visive sono un tentativo di entrare in un altro tempo dell'immagine. Parole e Immagini costruiscono un percorso, si sovrappongono e si mescolano tra di loro formano un corpo organico di azioni da trasformare in progetto.

Le immagini così concepite diventa uno strumento per la costruzione di progetti futuri.

Le mura che attraversano la città sono un limite che molto spesso separa luoghi invece di unirli. Usare le mura per riconnettere il tessuto della città con interventi puntiformi è una possibilità reale. Abitare le mura, vivere lo spazio che le circonda è una condizione essenziale per la città.

This workshop was important to construct an experience through the words of students who observed the walls in between Porta Metronia and Porta San Sebastiano.

The thinking on these words have produced images that tell stories of uses.

The visual records are an attempt to enter another time of the image.

Words and images build a discourse, overlap and mingle with each other, and form a set of actions to be transformed into programs of use.

The images conceived become a tool for the construction of future projects.

The walls cross the city limits creating a separation of places, rather than a connection.

We propose the walls as a reconnection to the urban fabric.

Living along the walls is an essential condition within the city.



Roma - Piazza di Porta Maggiore

1907-1910

www.delcampe.net

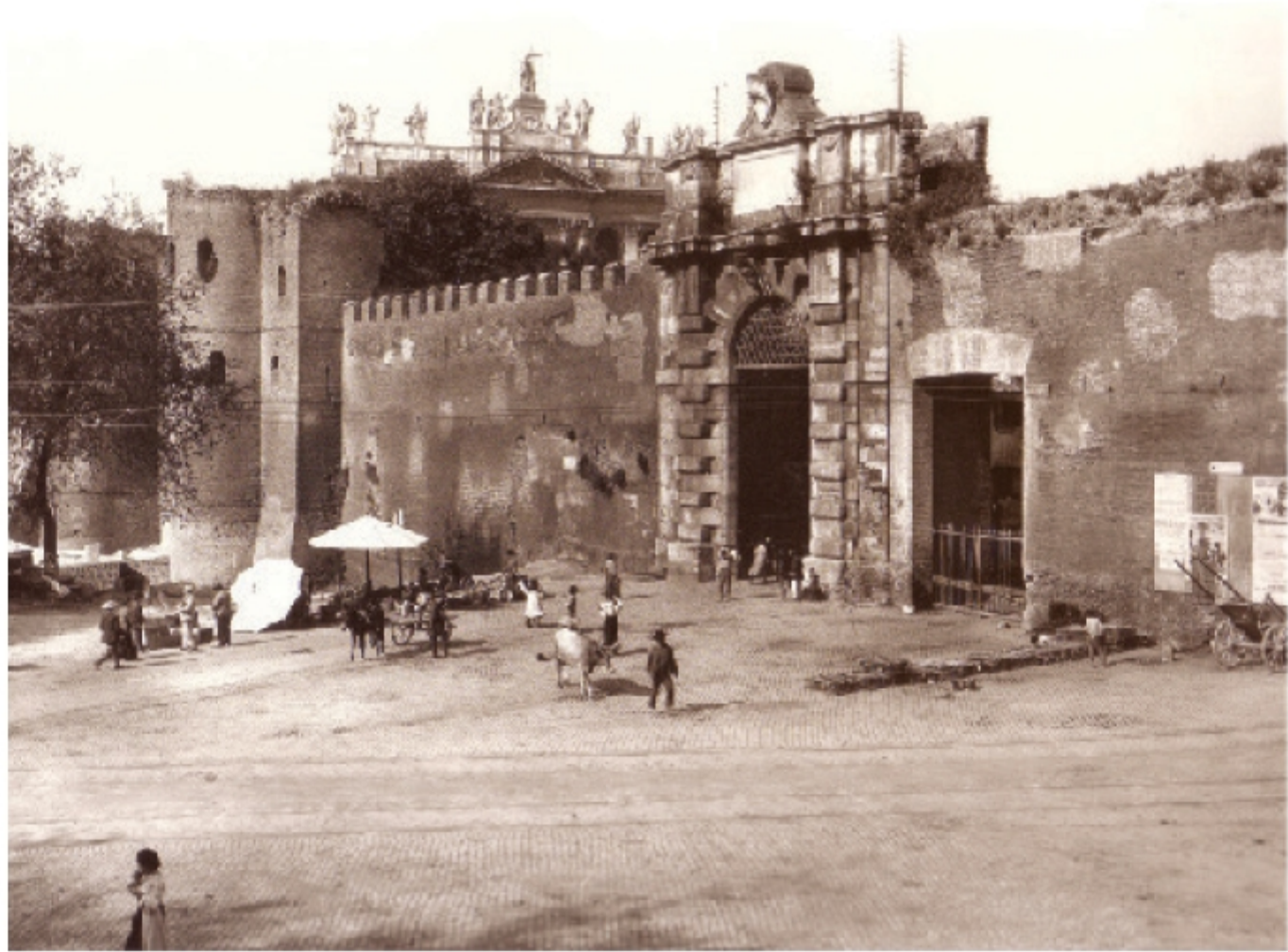


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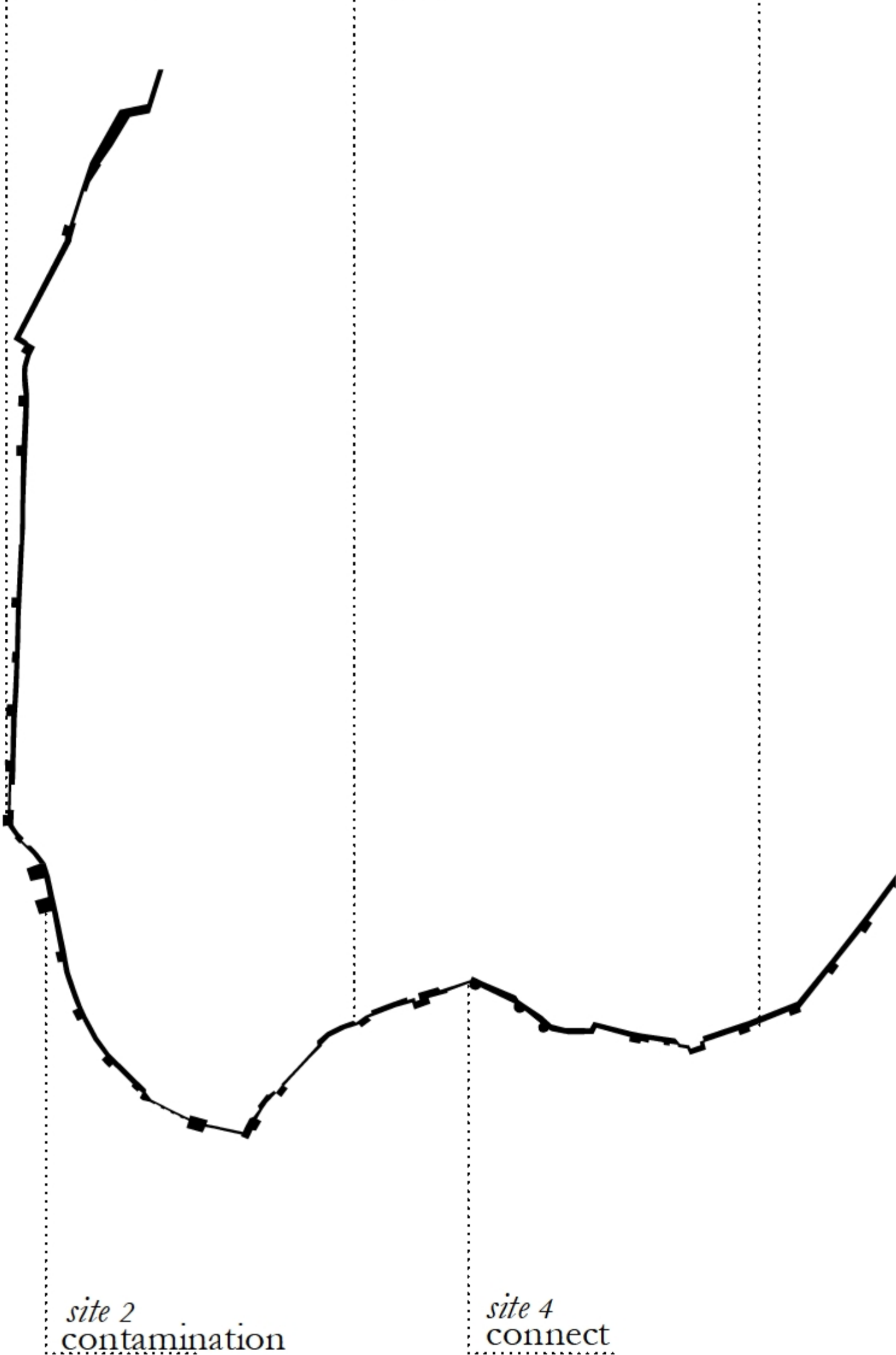
Porta S. Paolo e Piramide di Caio Cestio



site 1
transcend

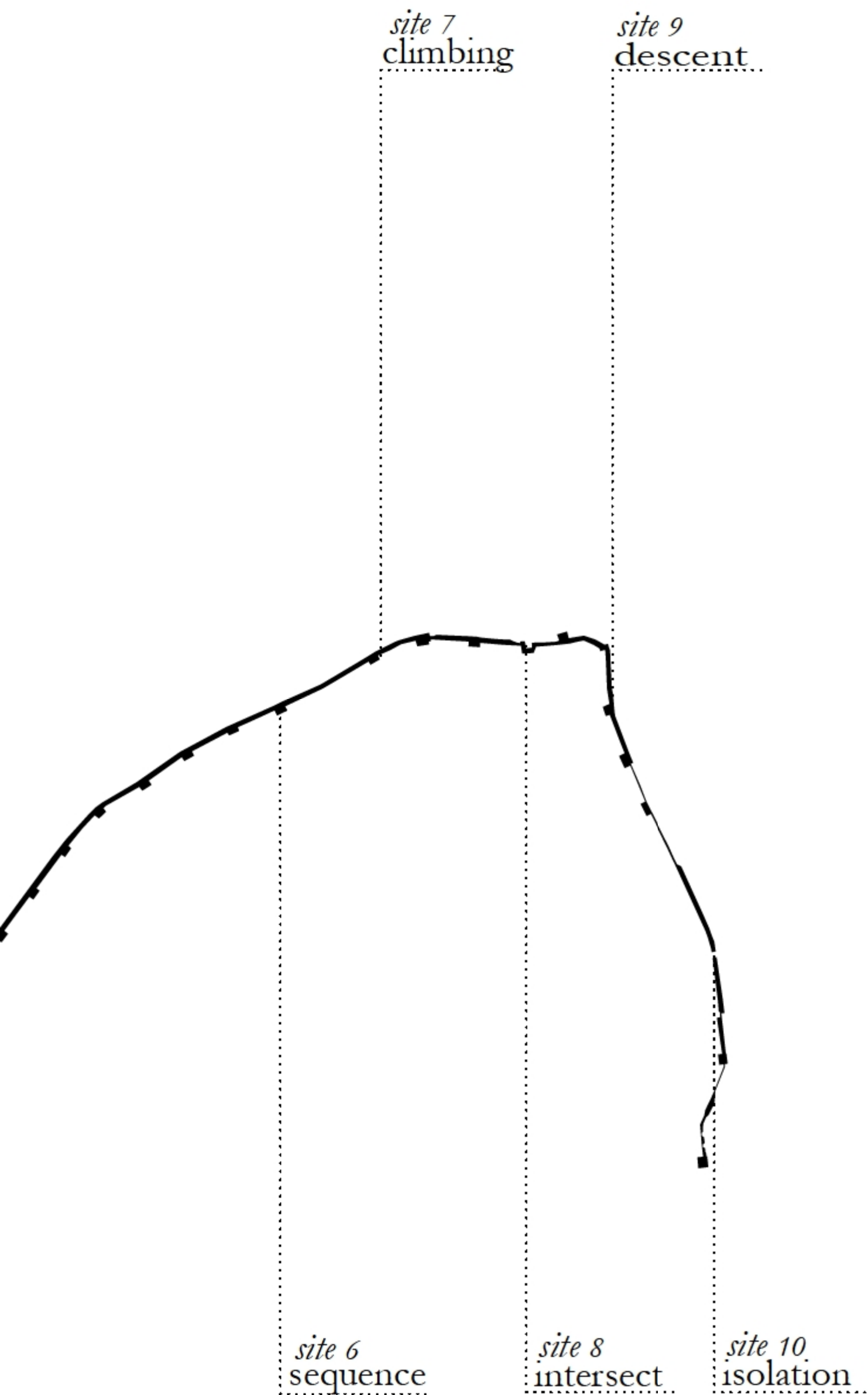
site 3
balance

site 5
elevate



site 2
contamination

site 4
connect



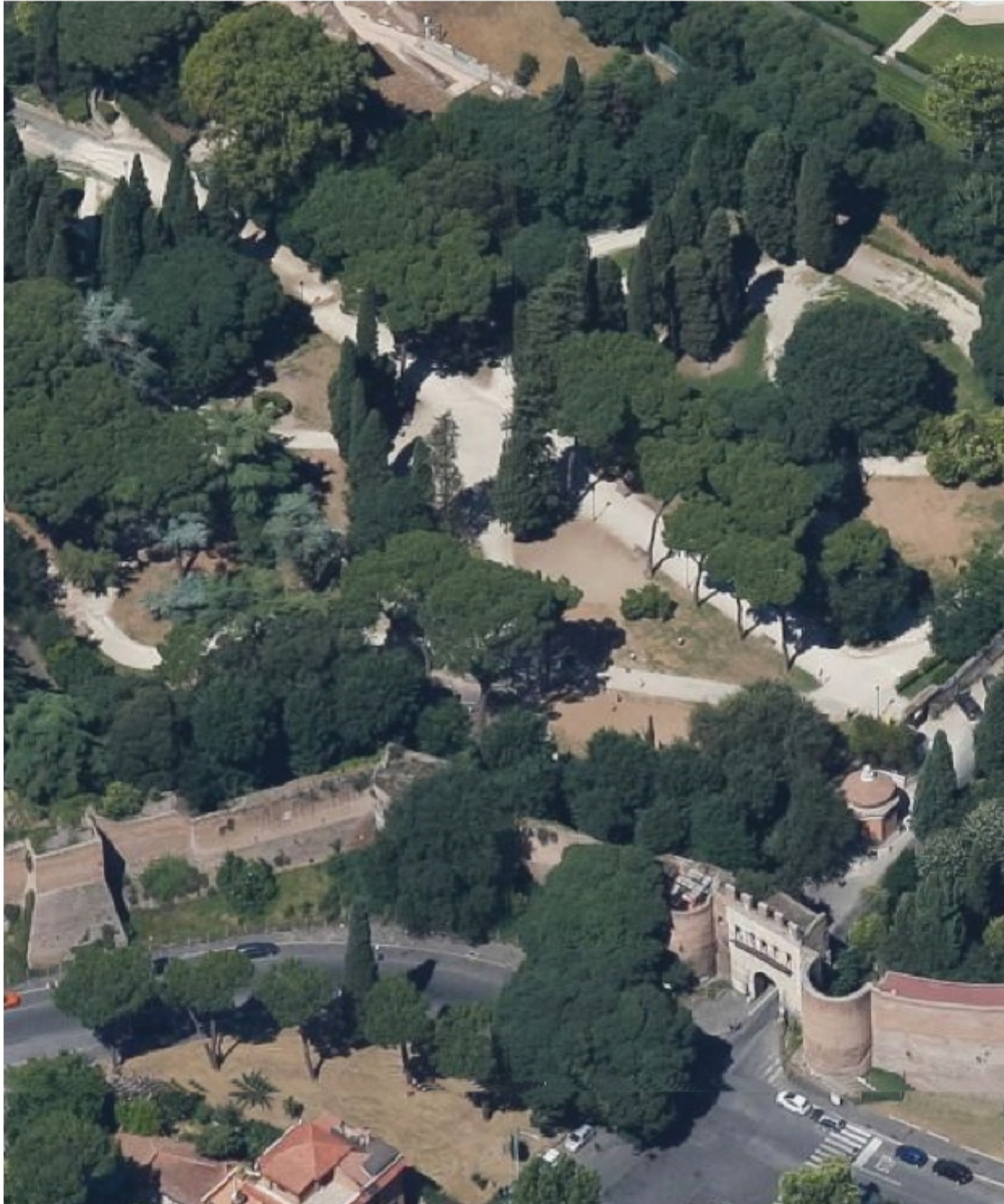








site 1
transcend





site 1

transcend

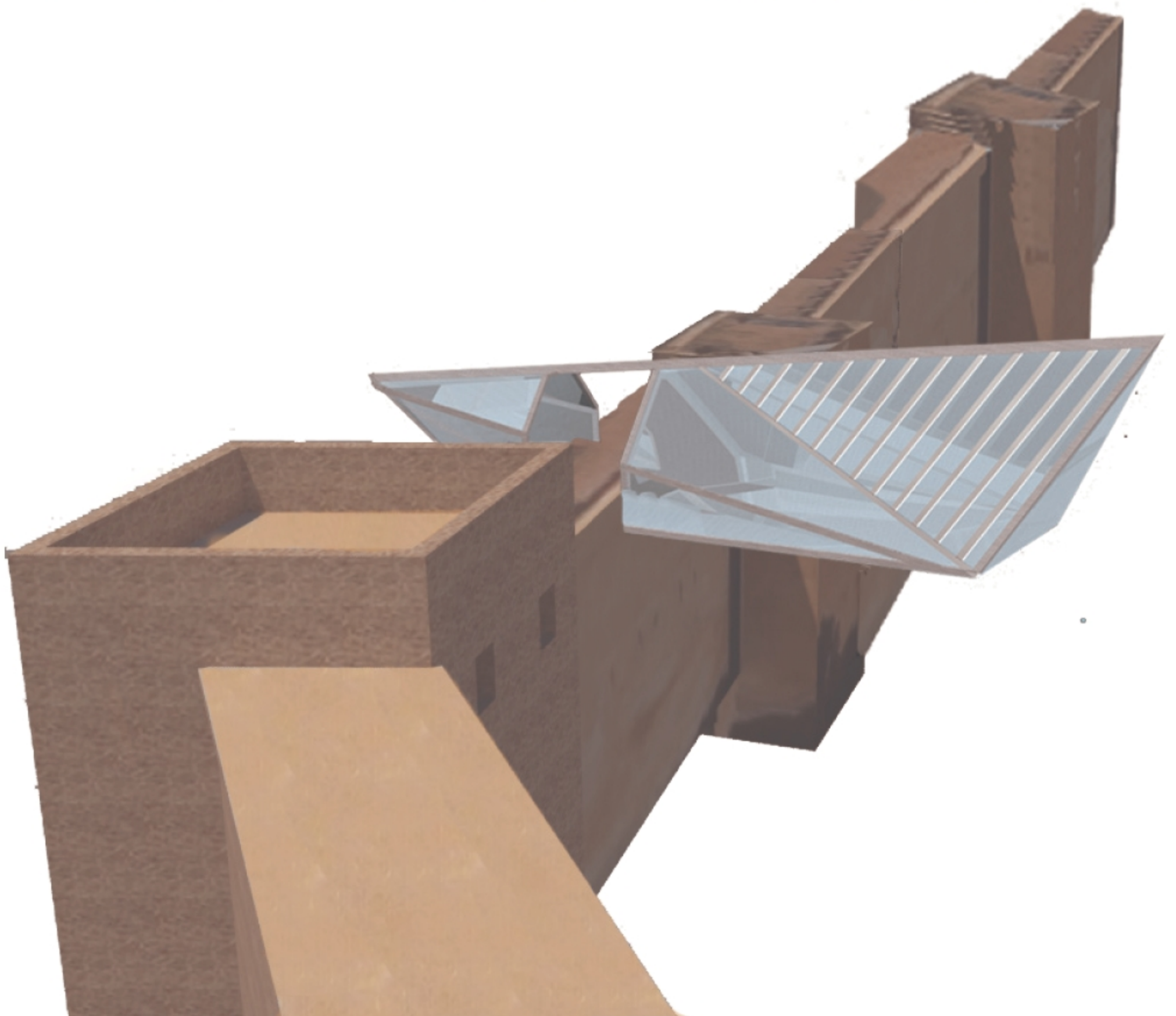
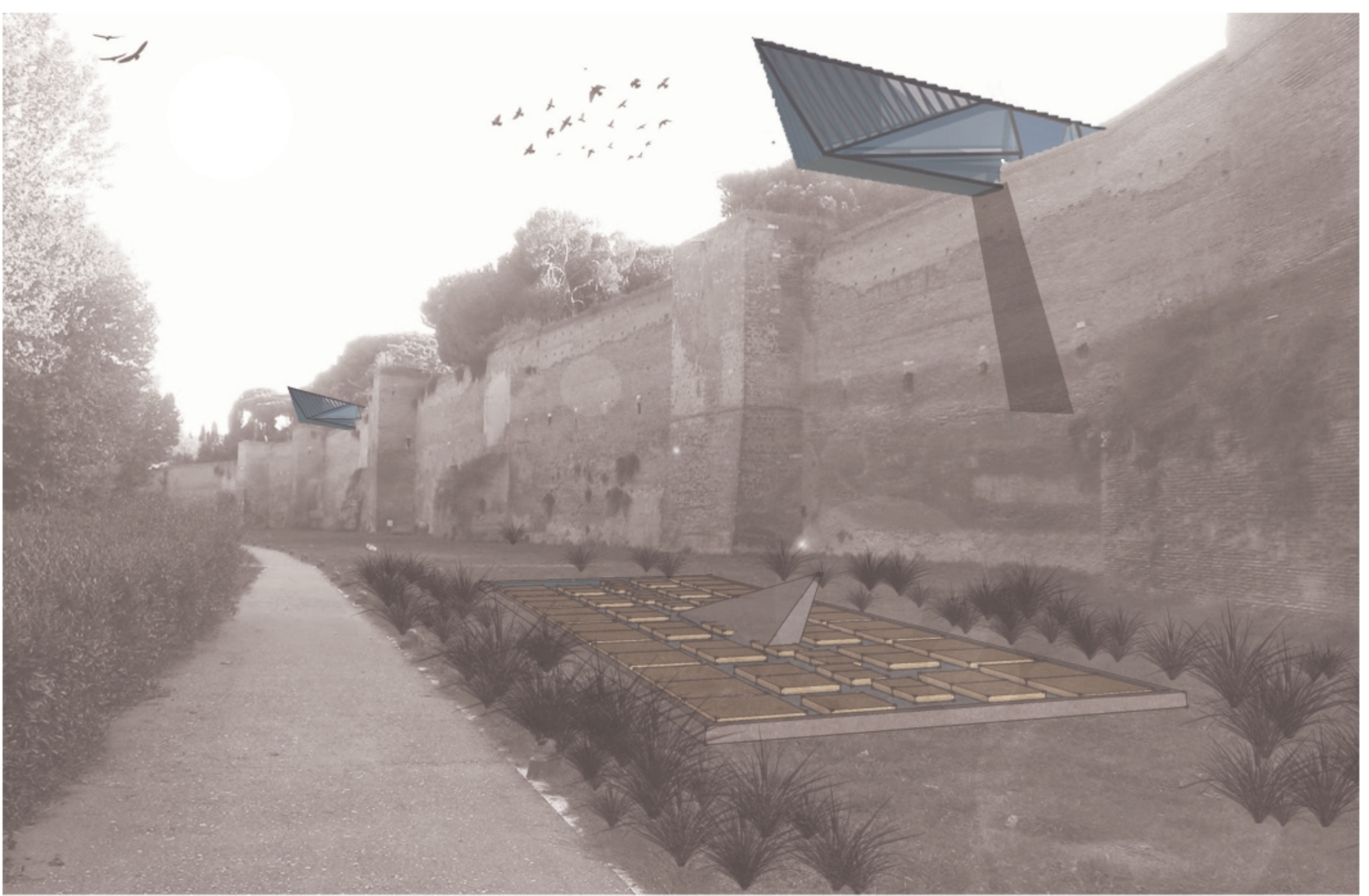
Verb : to rise above or go beyond; overpass; exceed:

The ideology behind this project is to ascend past the wall. When experiencing the walls they are overbearing and massive in size. Of course the reason why they were built this way was to keep out intruders. I wanted to metaphysically represent the wall in its sheer size and mass.

When an individual walks along the Aurelian wall one must ponder the greatness in which the wall represents. The Aurelian wall was the wall that protected one of the strongest and largest empires at one point in time. The sheer size and mass of the wall is incredible. The fact that the romans were able to construct such a wall without modern machinery is astounding.

The design was inspired by sunlight and how it beams down. Furthermore the design was intended to show movement as if it was transcending out of the wall and towards the sky.

What is unique about the pavilion is that it could have several various functions ranging from an observation deck from the Museo delle Muara to a sacred space for contemplation. The fact that the user has the ability to observe in a new surrounding at a new vantage point is incredible. In addition due to the pavilions size and structure it could be placed through the wall.



site 2
contamination





site 2

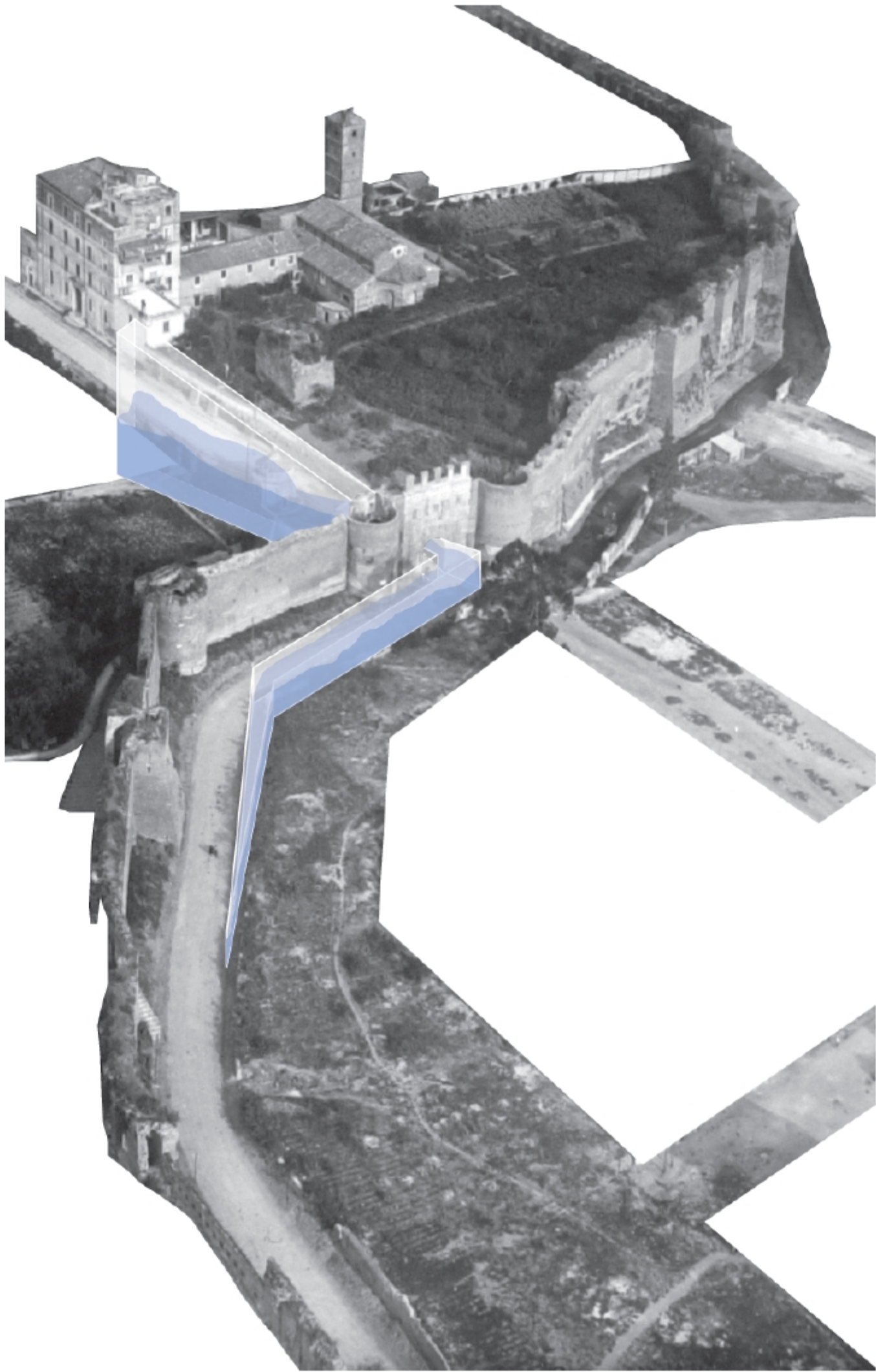
contamination

noun early 15c., from Latin *contaminationem*, noun of action from past participle stem of *contaminare*. Figurative sense is from c.1620

What is contamination?

Defined as a function that performs the action on the given object, it can take different shades going to change the type of the element. The archetype, within his form remains unchanged and the contamination operates, on his soul and spirit, on his lexical definition depriving it of its meaning and finally crossing the shape with a new design that does not concern him. The operation takes the instrument contamination, which takes over the project, transforming it radically on his matrix design level.

Contamination is the instrument and the end of the archetype.



site 3
balance





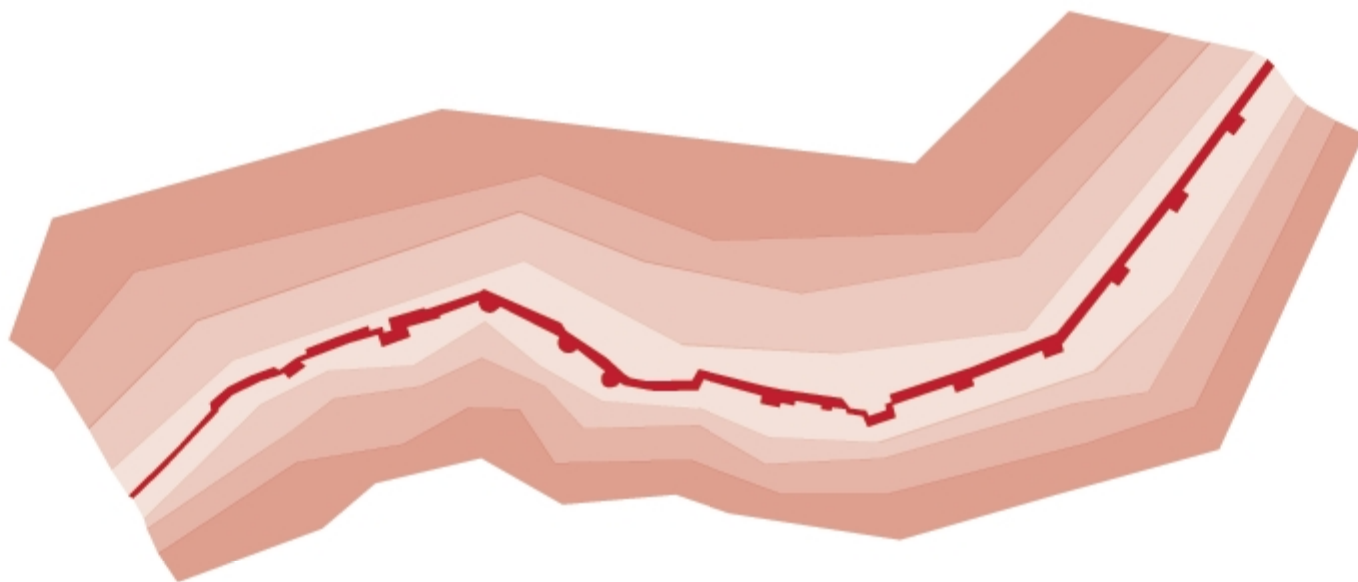
site 3

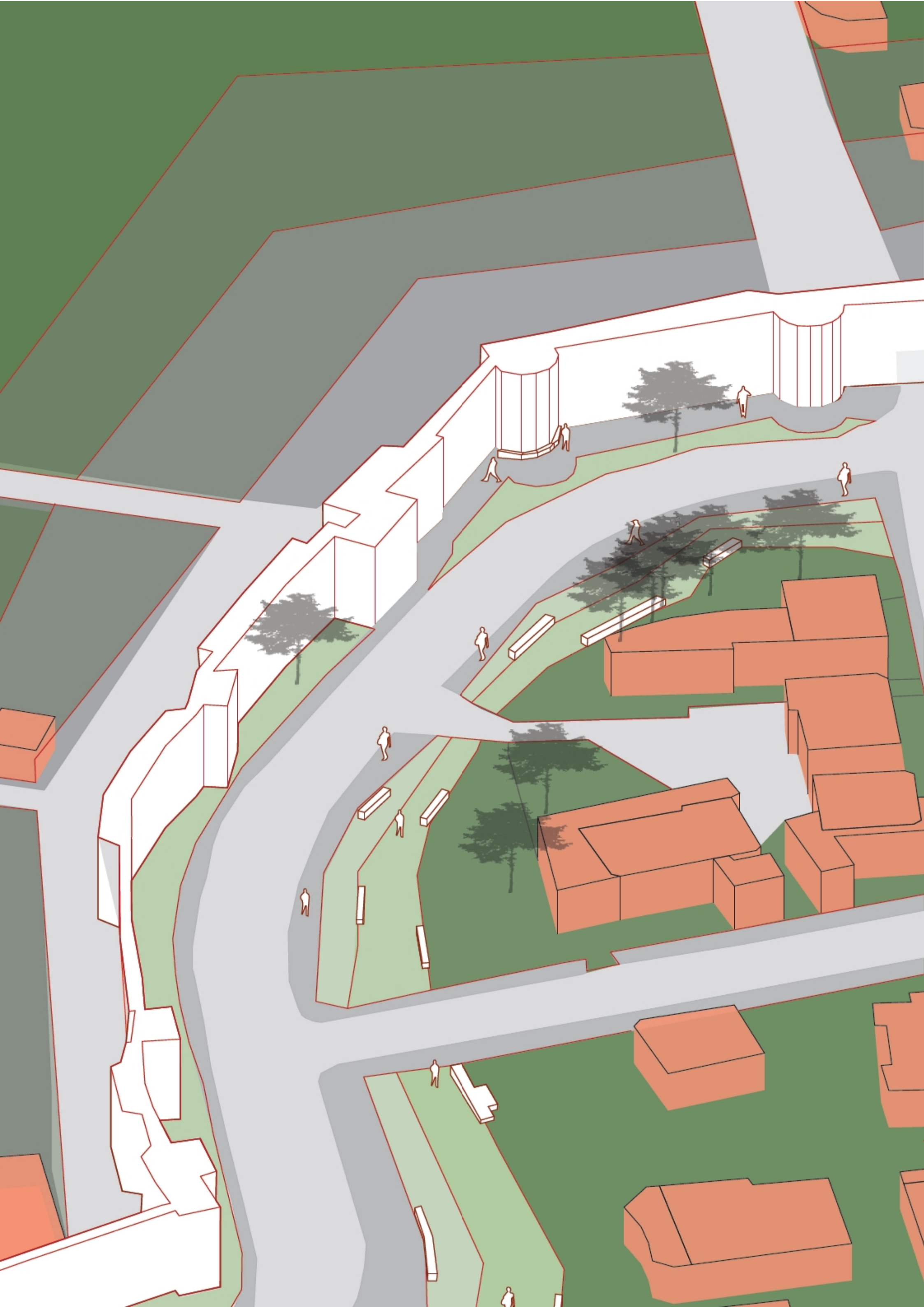
balance

noun an even distribution of weight enabling someone or something to remain upright and steady.

The area between Porta Metronio to Porta San Sebastiano is a dense residential neighborhood with sparsely located open spaces that mainly function as green buffers separating the activity of the road with the solidity of the wall.

At any chosen section of the wall, the site can be analyzed into simple proportions of occupied and unoccupied spaces. To balance these conditions, the form of the wall can be reflected to create the space that is needed.





site 4
connect



