

ROMA IMPOSSIBILE [AN IMPOSSIBLE ROME]

MAJESTY AND DECADENCE ARE FOUND IN THE COMPLEXITY OF BUILDING IN ROME.

THE ABSENCE OF ARCHITECTURE DOES NOT STEM FROM THE LACK OF AMBITIOUS PROJECTS, INSTEAD IT IS
ROME THAT CAN NO LONGER BE BUILT.

THIS PROJECT IS DOOMED TO FOREVER BE A FRAGMENT.

THIS PROJECT IS AN OPEN STRUCTURE THAT HOPES TO RE-INHABIT THE AURELIAN WALL.

THIS STRUCTURE DOES NOT FORM THE URBAN FABRIC, THIS STRUCTURE DOES NOT CREATE HIERARCHY.



ROMA IMPOSSIBILE [AN IMPOSSIBLE ROME]

MAESTOSITA' E DECADENZA NELL'IMPOSSIBILITA' DI COSTRUIRE A ROMA.

L'ASSENZA DI ARCHITETTURA: NON SONO I PROGETTI AD ESSERE VISIONARI
MA E' ROMA CHE NON PUO' ESSERE IMMAGINATA.

QUESTO E' UN PROGETTO CHE RESTERA' UN FRAMMENTO.

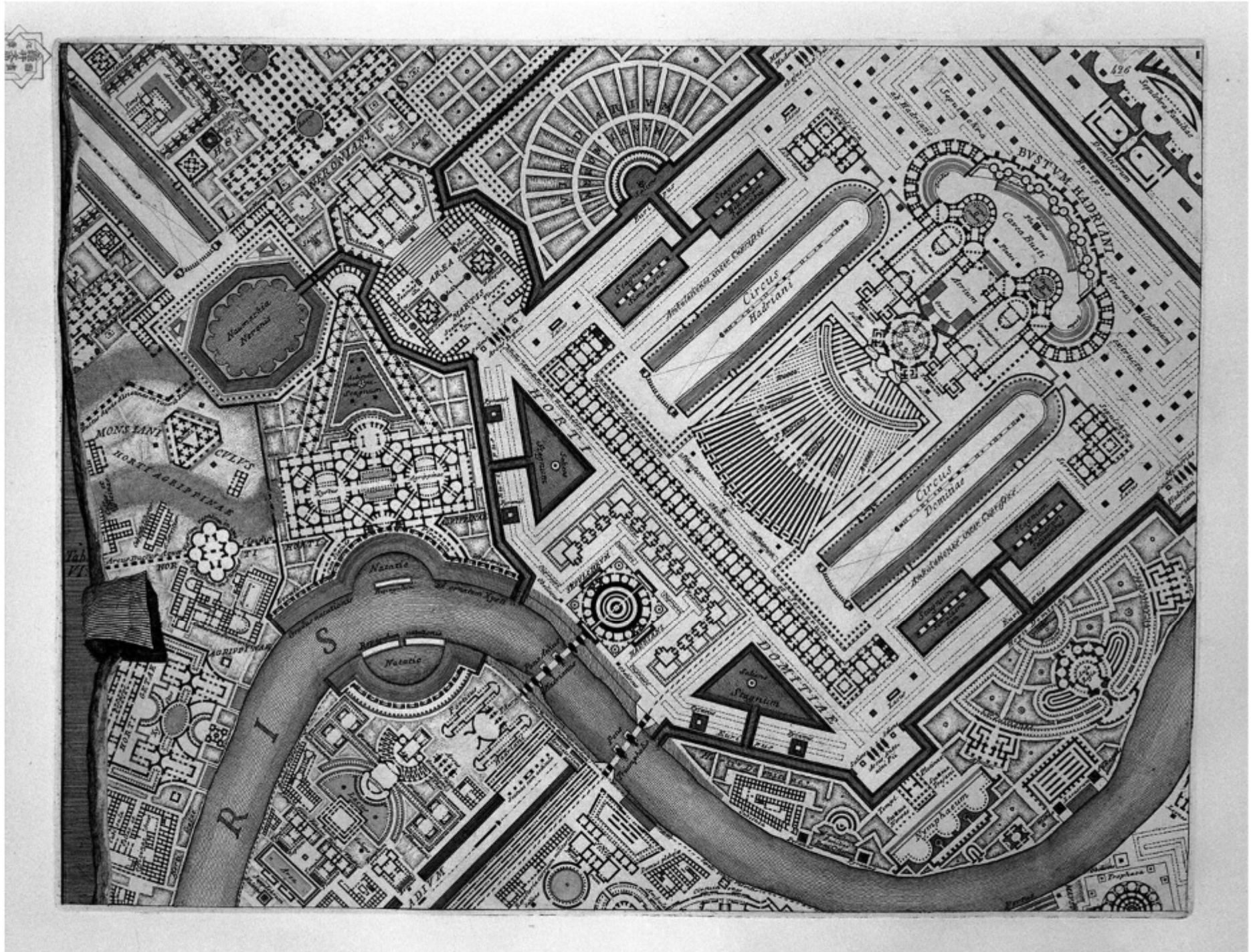
IL PROGETTO E' UNA STRUTTURA APERTA CHE ASPETTA DI ESSERE ABITATA.

NON E' LA STRUTTURA A FORMARE LA CITTA', LA STRUTTURA NON DISEGNA GERARCHIE.

GRADO ZERO DEL LINGUAGGIO SENZA PUNTI NOTEVOLI.



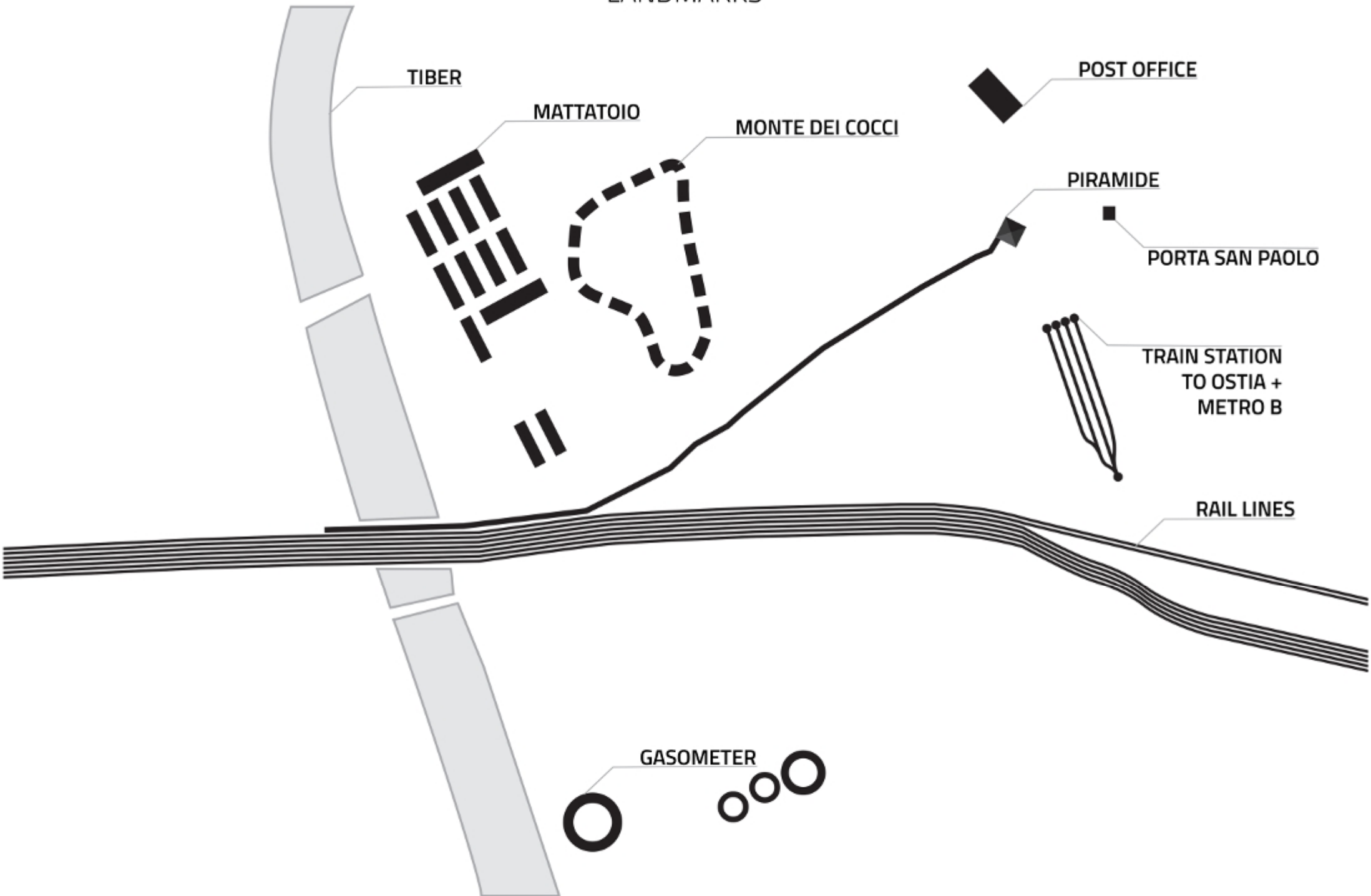
MASTERPLAN



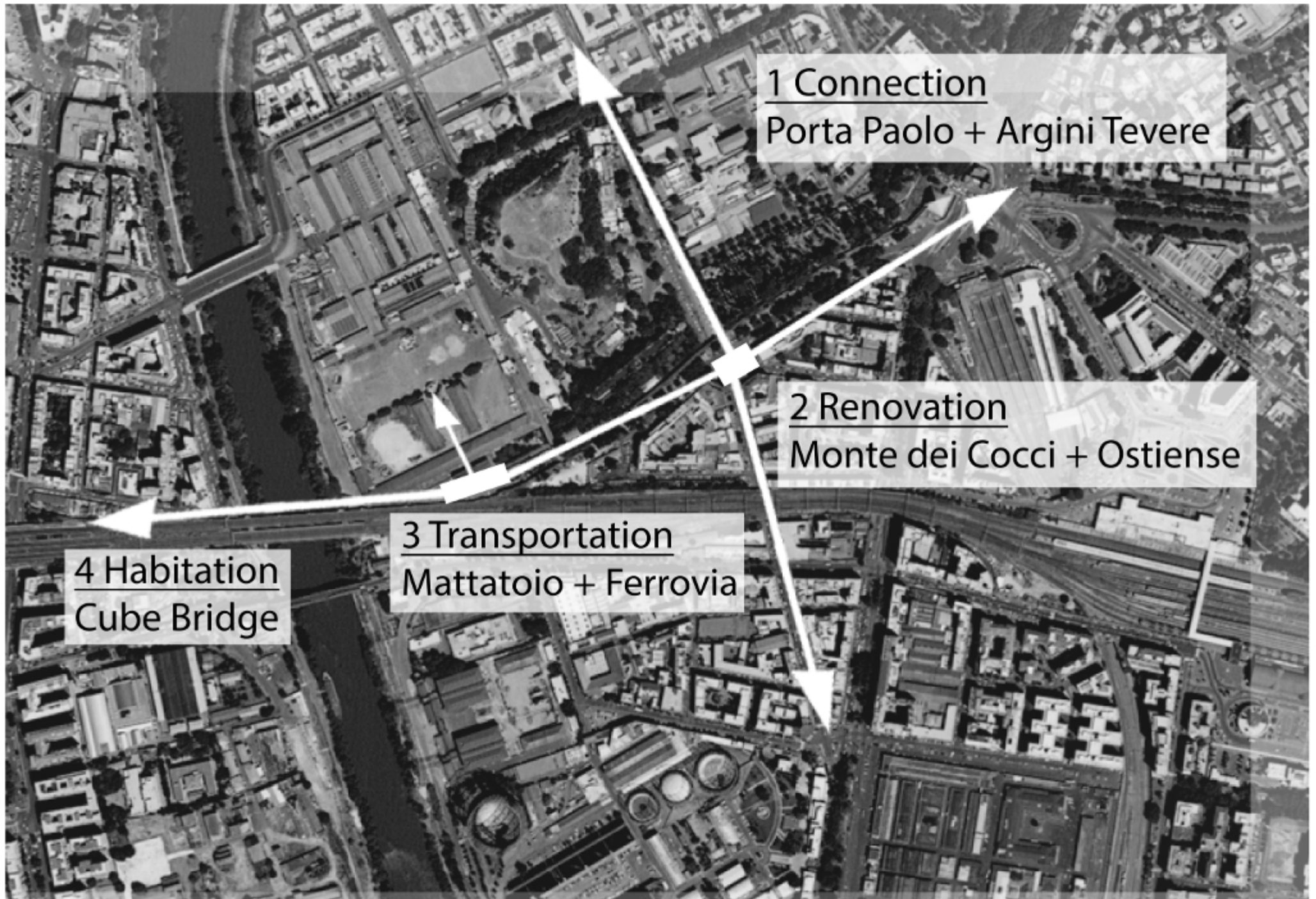
SURROUNDING FABRIC - ROMAN DIVERSITY



LANDMARKS



ACTIONS



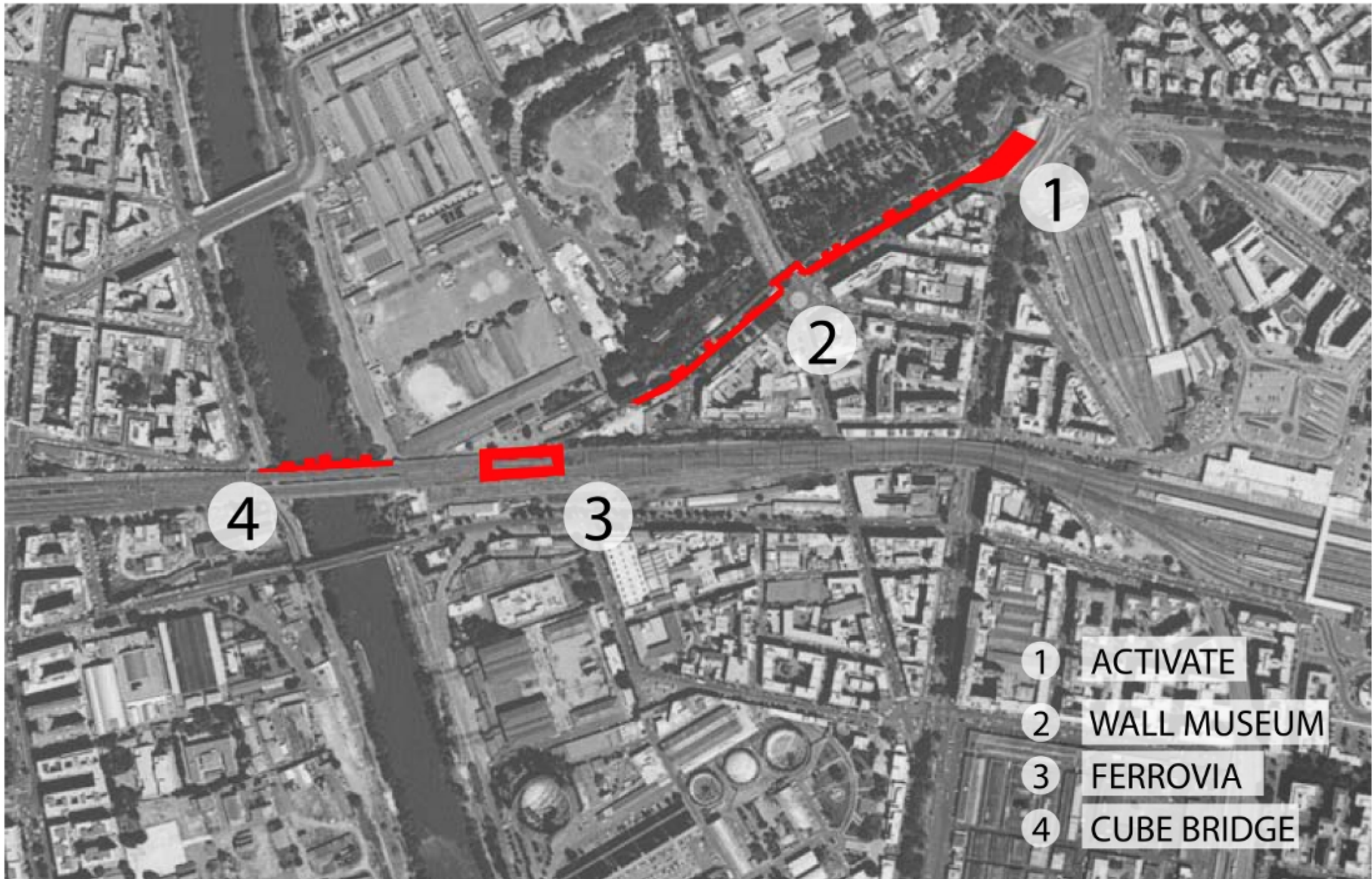
1 Connection
Porta Paolo + Argini Tevere

2 Renovation
Monte dei Cocci + Ostiense

3 Transportation
Mattatoio + Ferrovia

4 Habitation
Cube Bridge

MASTERPLAN



ACTIVATE

WE ATTEMPTED TO BRING ACTIVITY AND LIFE TO THE PORTA SAN PAOLO SECTION OF THE AURELIAN WALL, DESIGNING AN URBAN PARK ALONG THE EDGE OF THE MONUMENT.

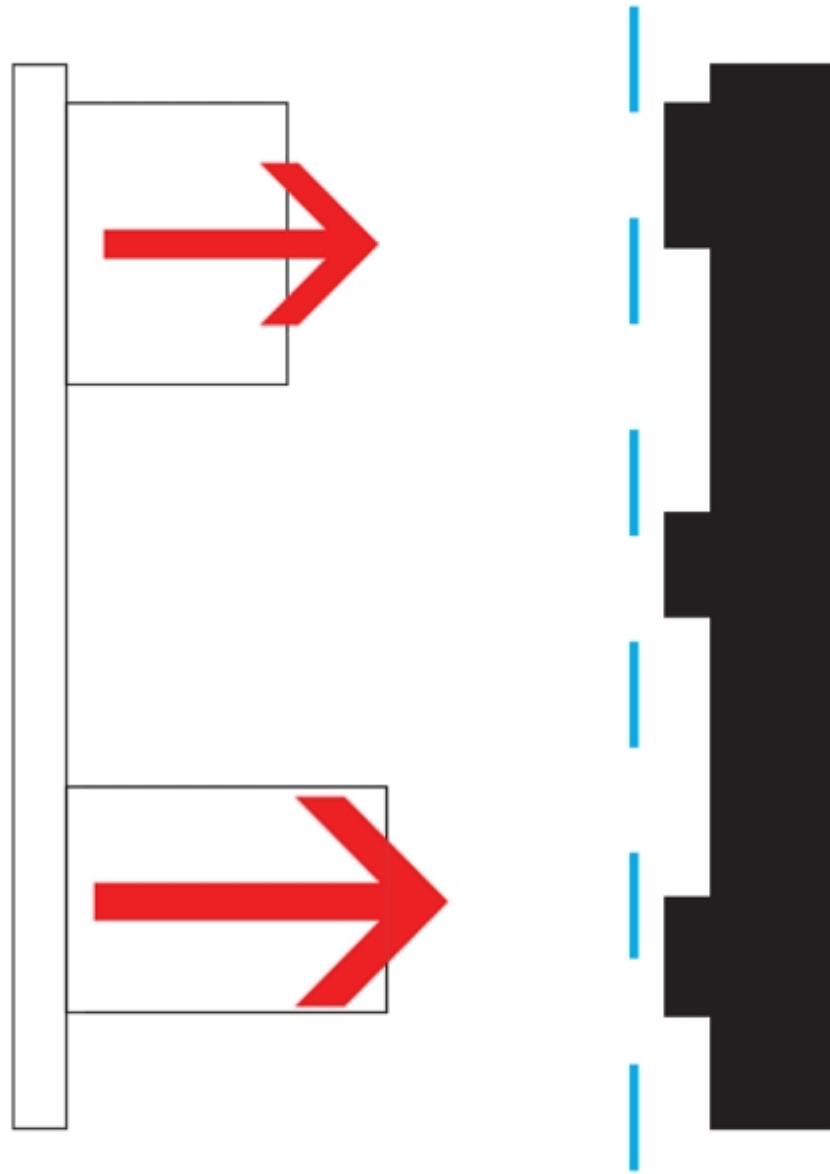
PROGRAM SERVES A VARIETY OF USERS, INCLUDING LOCAL RESIDENTS, COMMUTERS, AND TOURISTS.

WITHIN THE PARK, PLATFORMS EXTEND FROM A GROUNDING DATUM LINE, ALLOWING VISITORS TO EXPERIENCE THE SITE AND WALL IN THEIR OWN UNIQUE WAY.

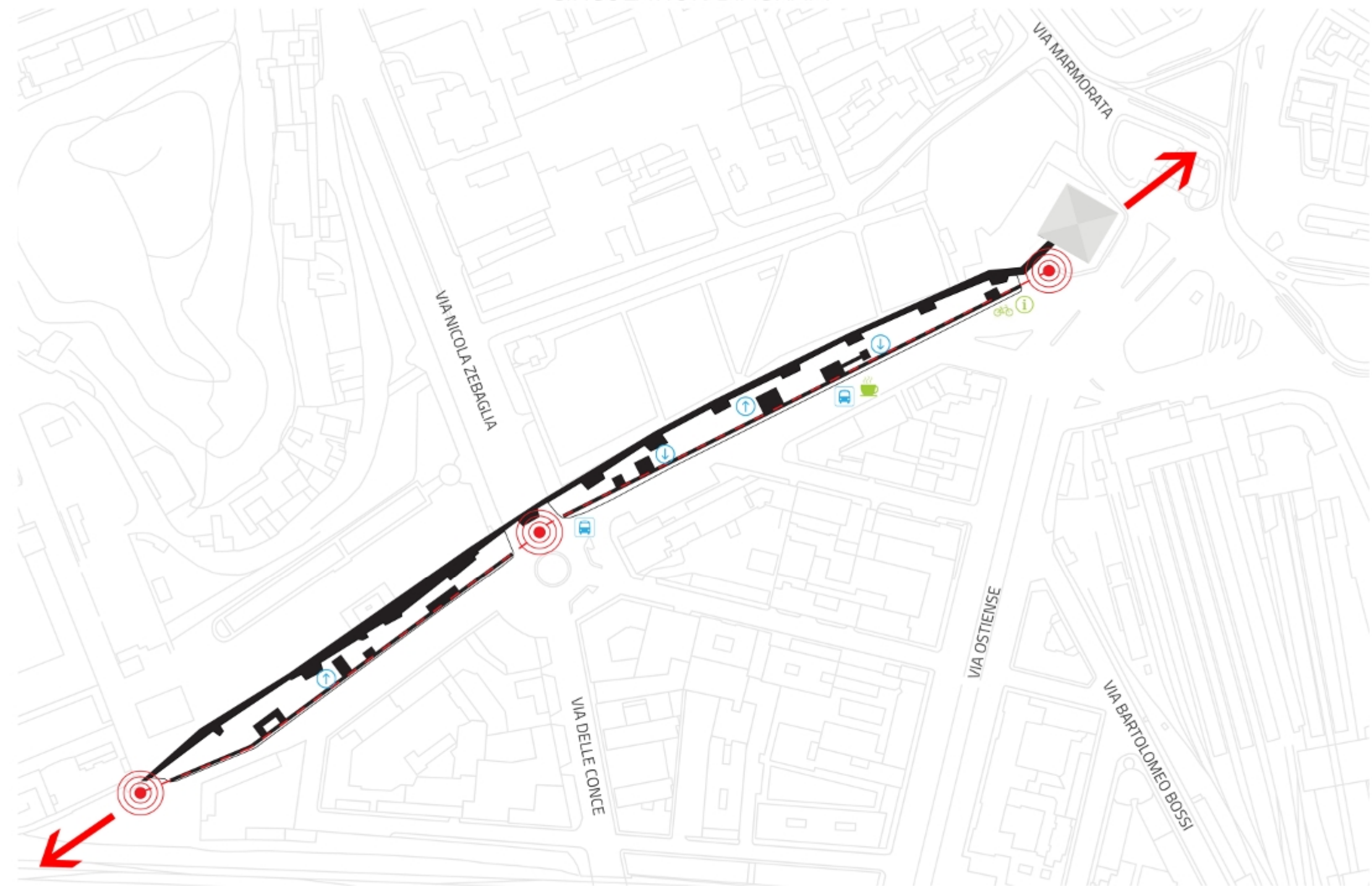
SURFACE MANIPULATION



DIAGRAM



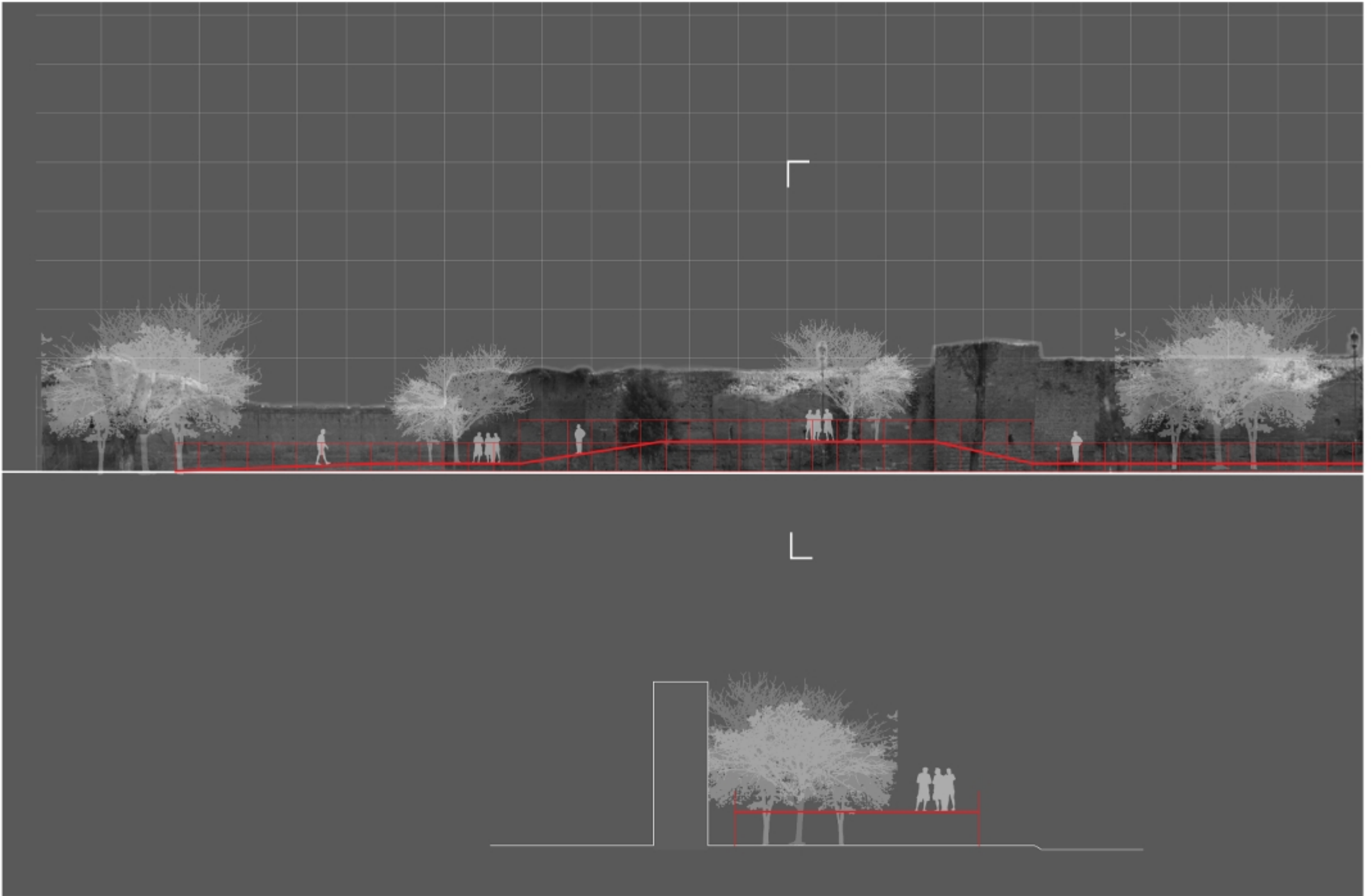
CIRCULATION DIAGRAM



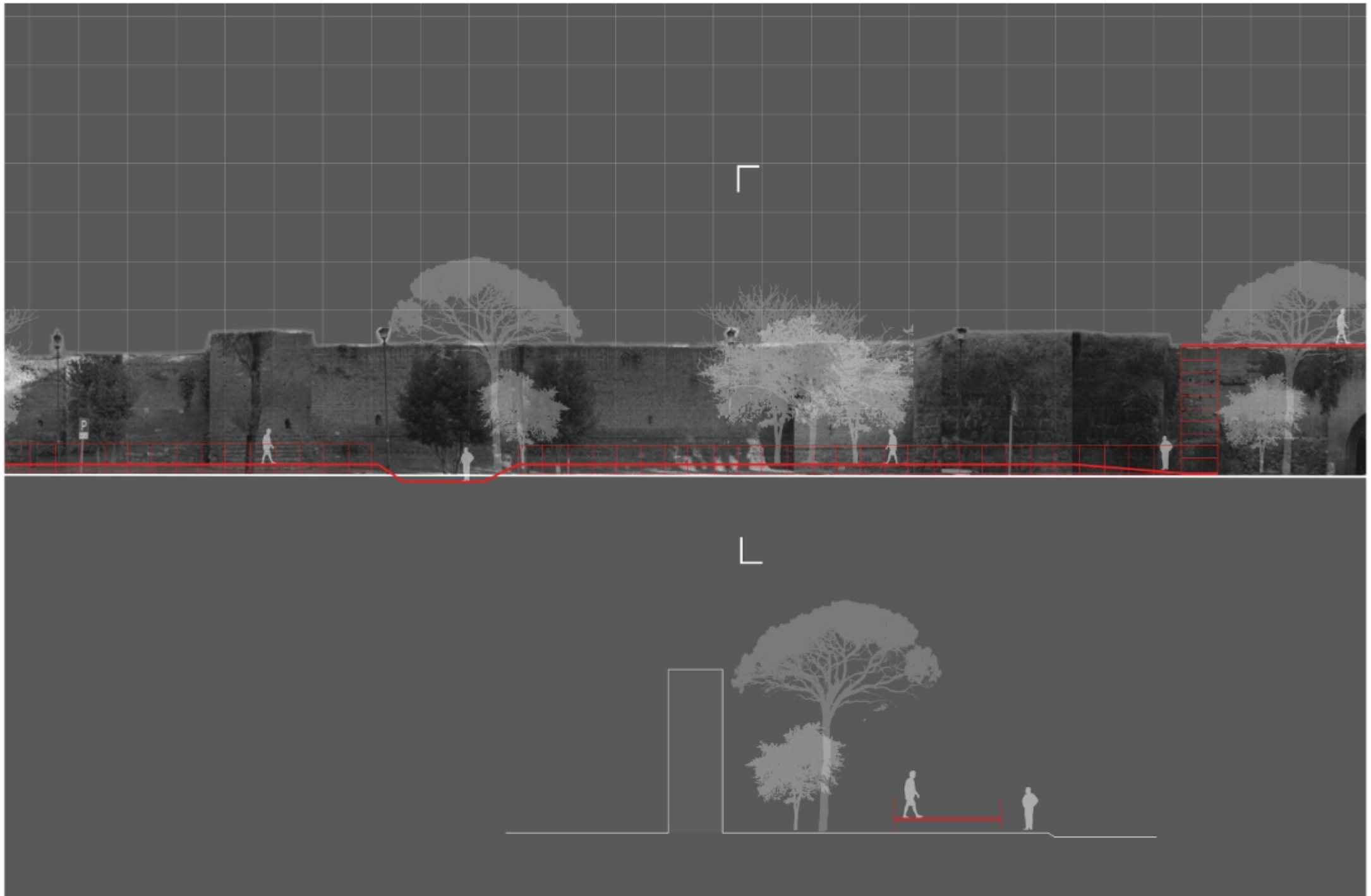
GREEN SPACE DIAGRAM



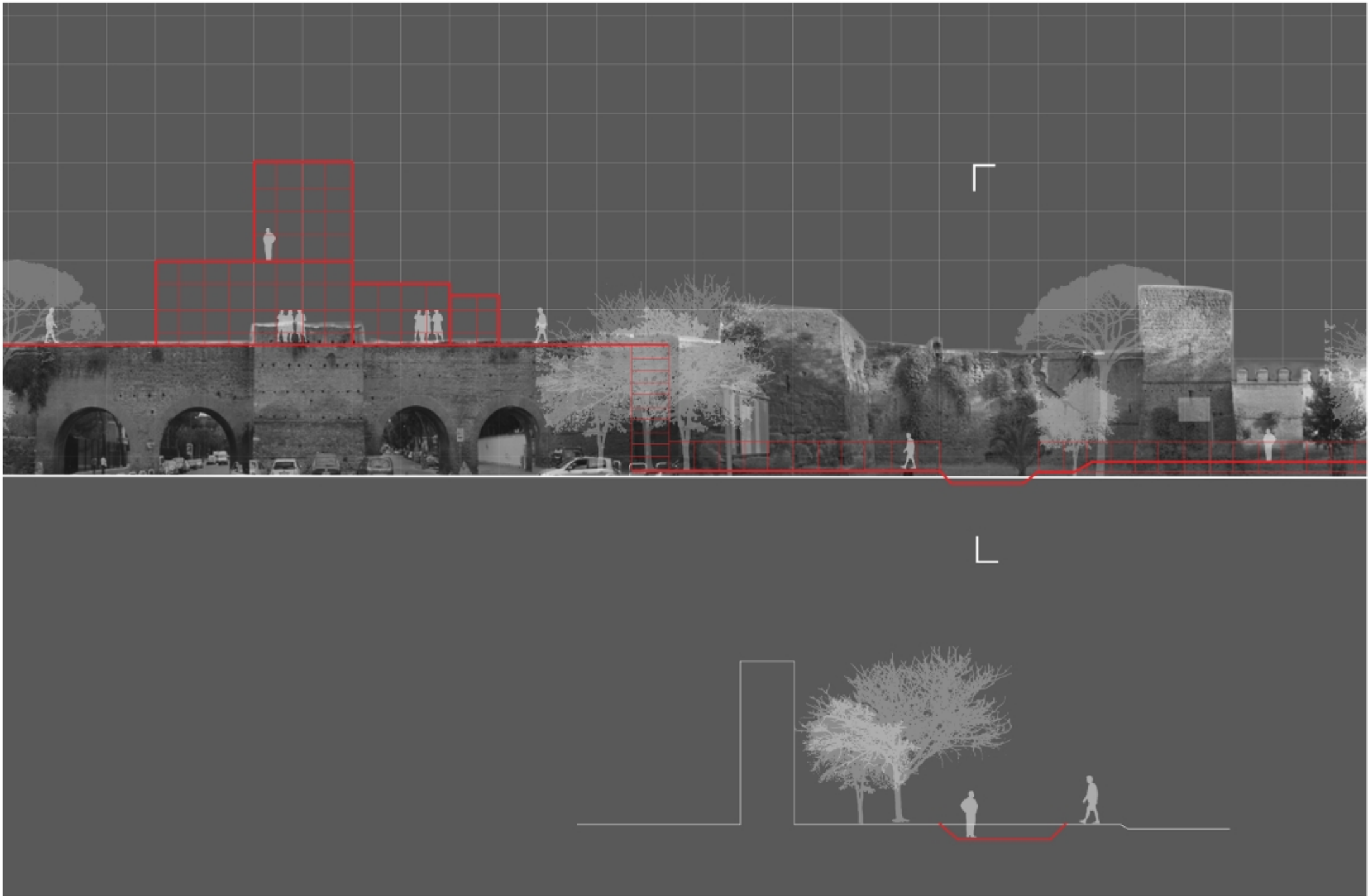
FACADE 1



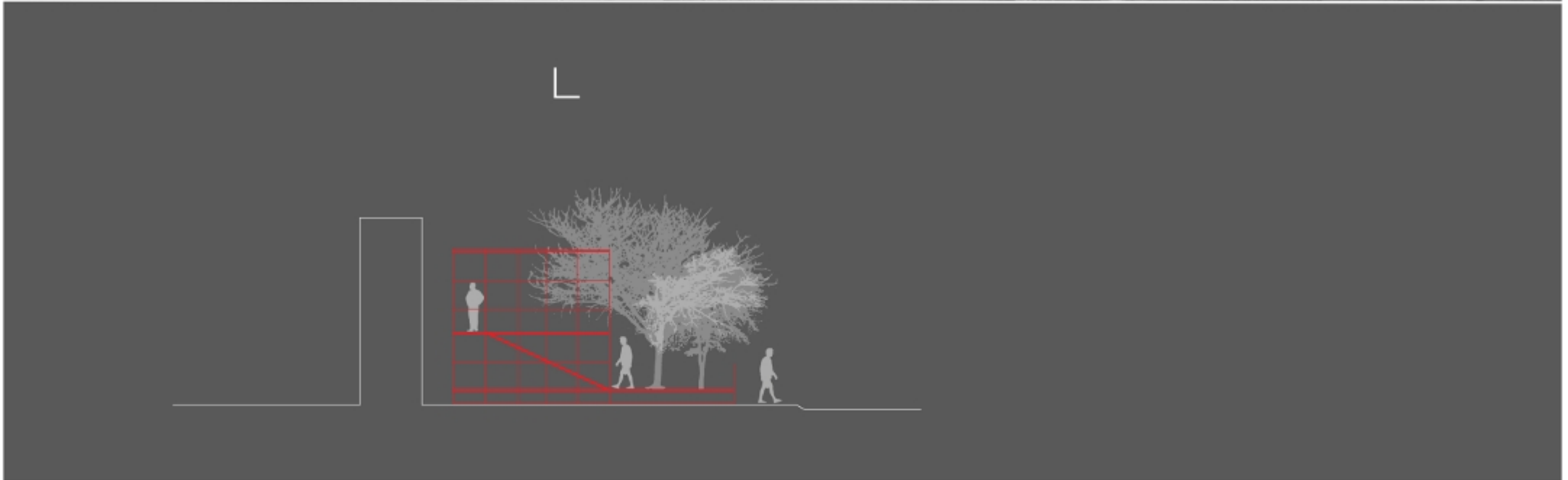
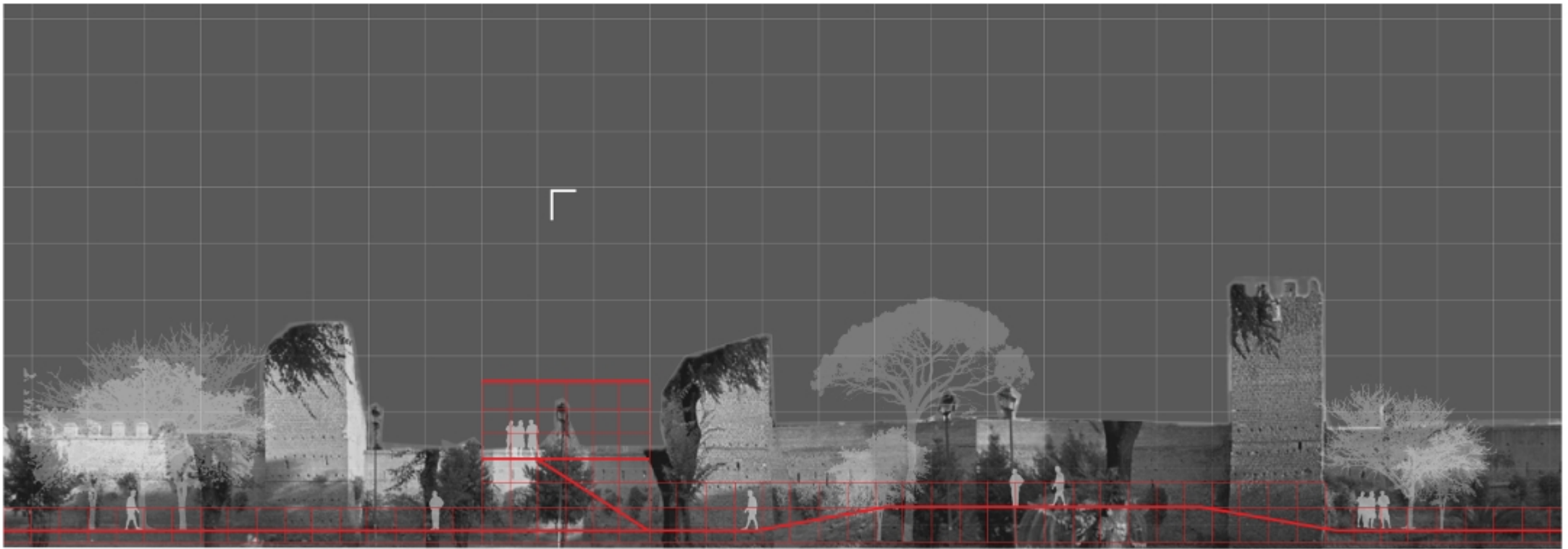
FACADE 2



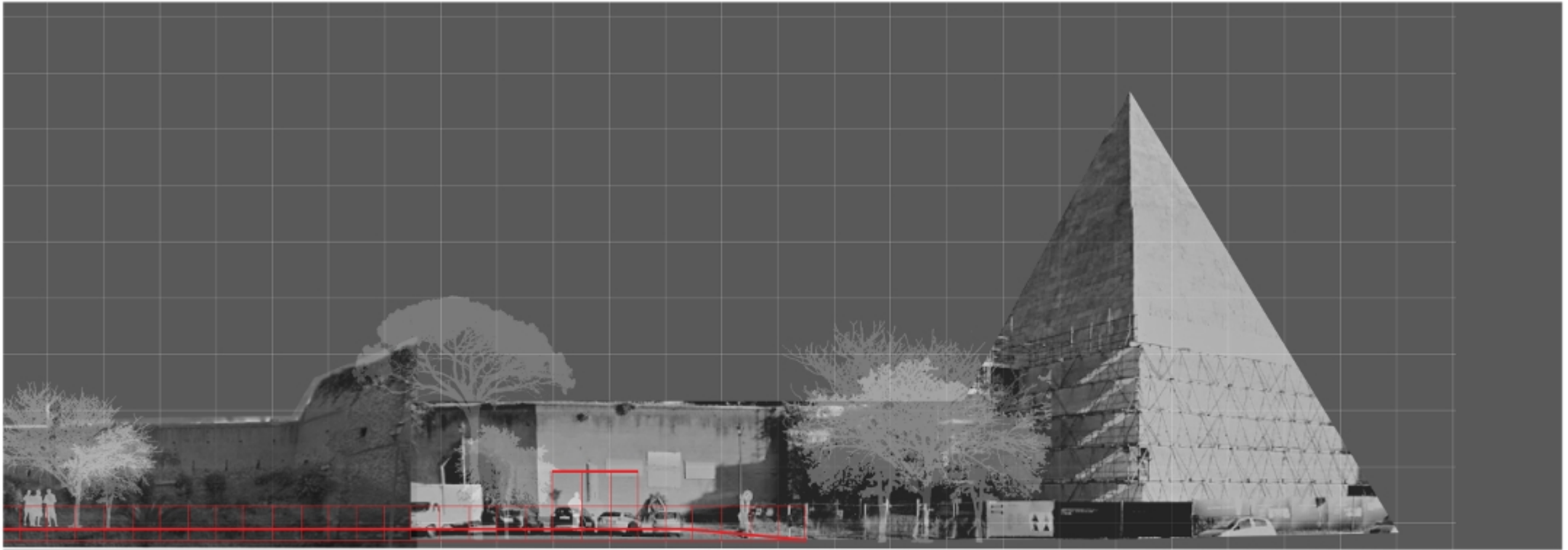
FACADE 3



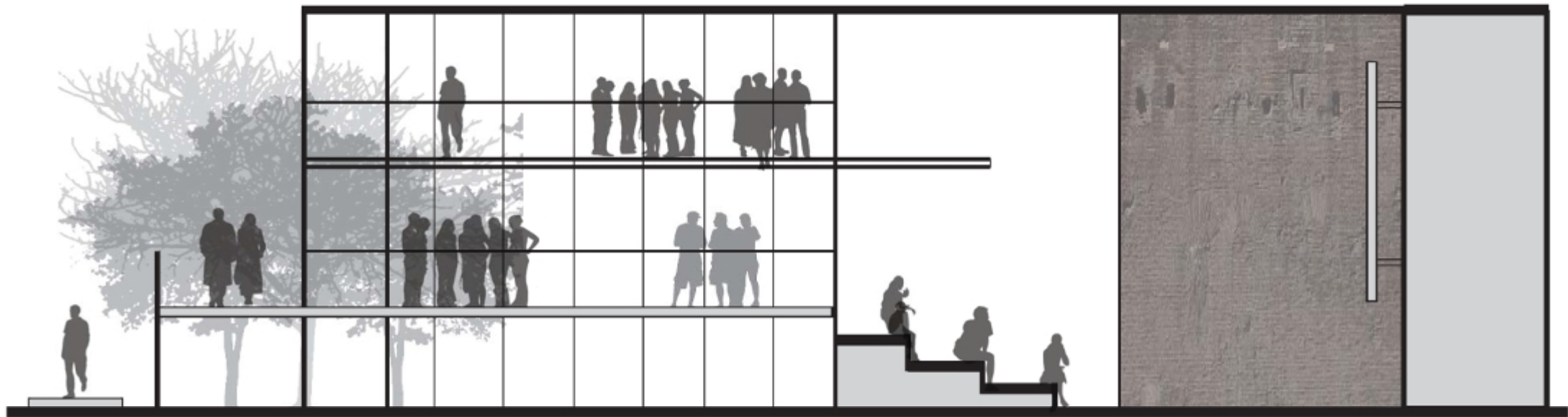
FACADE 4



FACADE 5



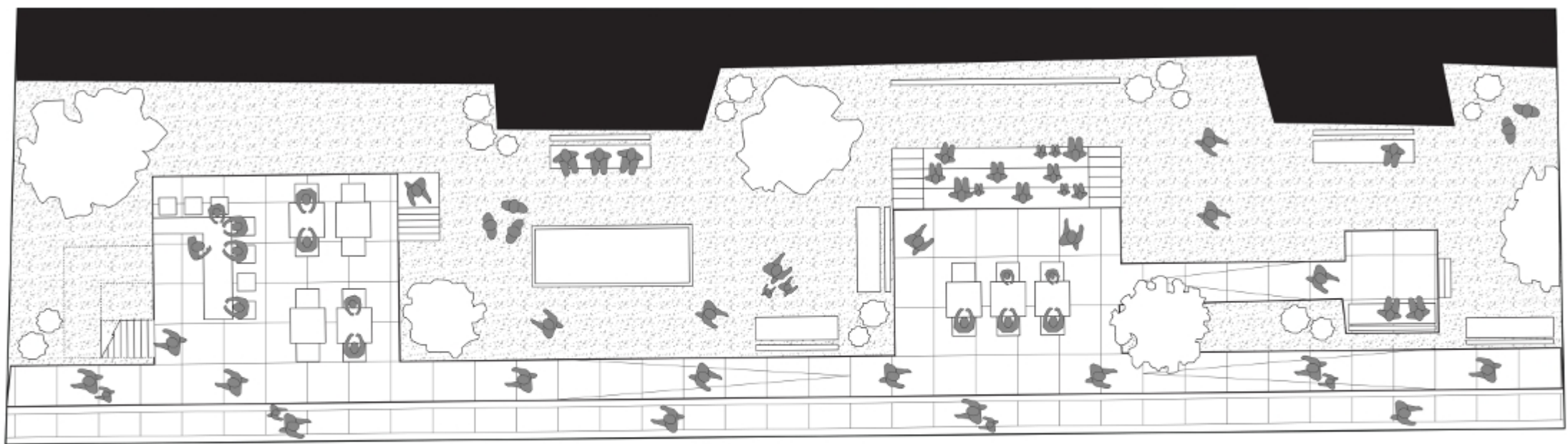
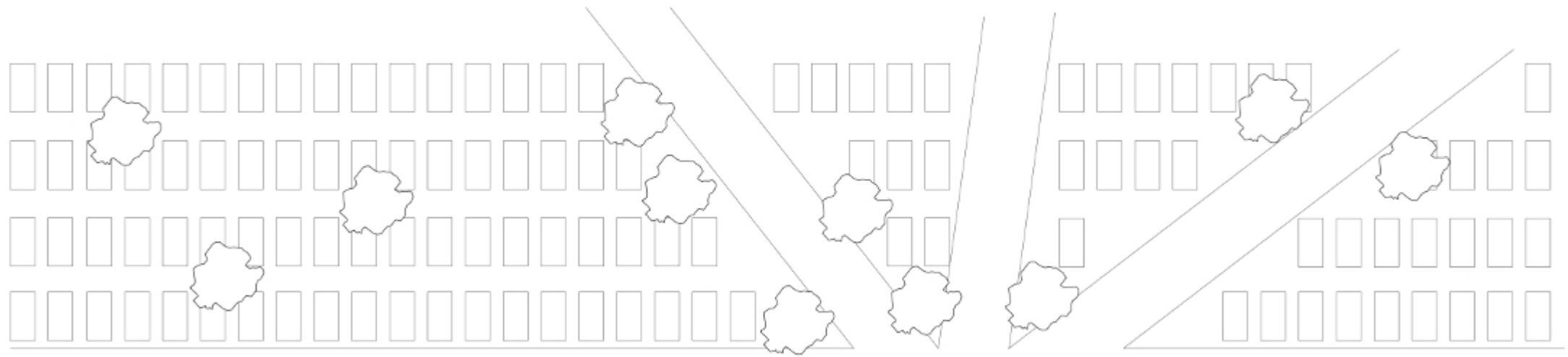
CROSSED SECTION



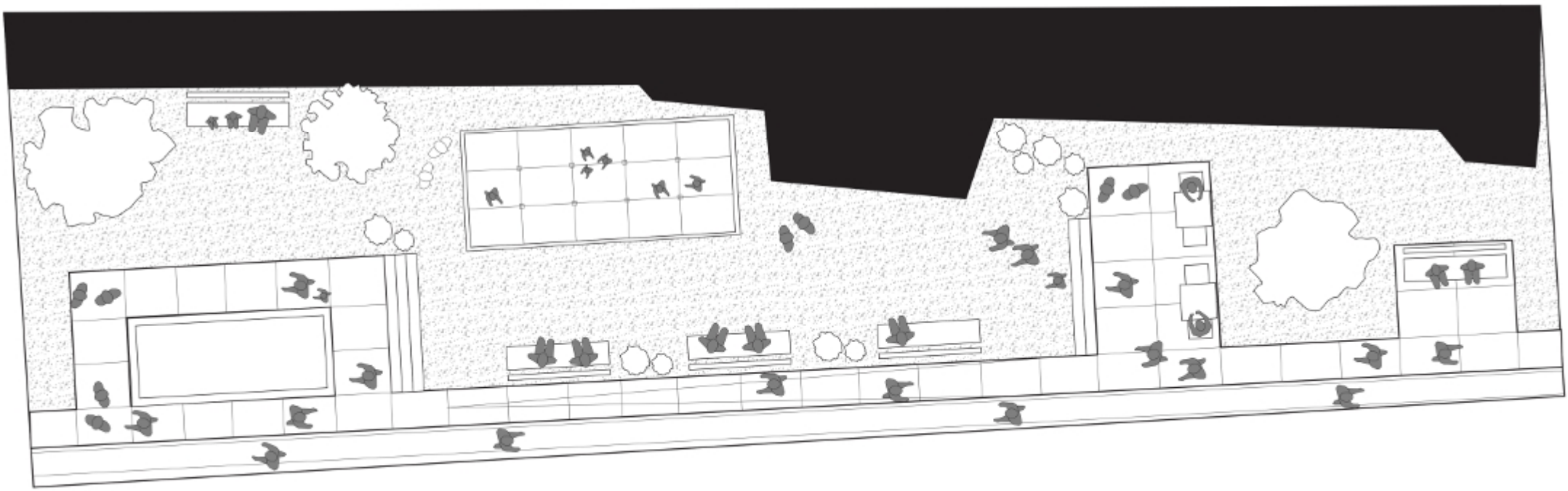
ZOOMED SECTION



DETAILED PLAN 1



DETAILED PLAN 2



ACTIVATING THE AREA



AMPHITHEATER



A GLASS EYEBALL

THIS REINTERPRETED TOWER IS LOOKING BACK TO ITS ROOTS. THOUSANDS OF YEARS AGO IT SERVED AS A MILITARY VANTAGE POINT, TODAY IT SERVES A CULTURAL VIEWING POINT OF THE PRECIOUS PIECES OF HISTORY IT SO READILY GUARDED.
(PIRAMIDE MAUSOLEUM, MONTE DE COCCI, VIA DELLE CONCHE, TEVERE)

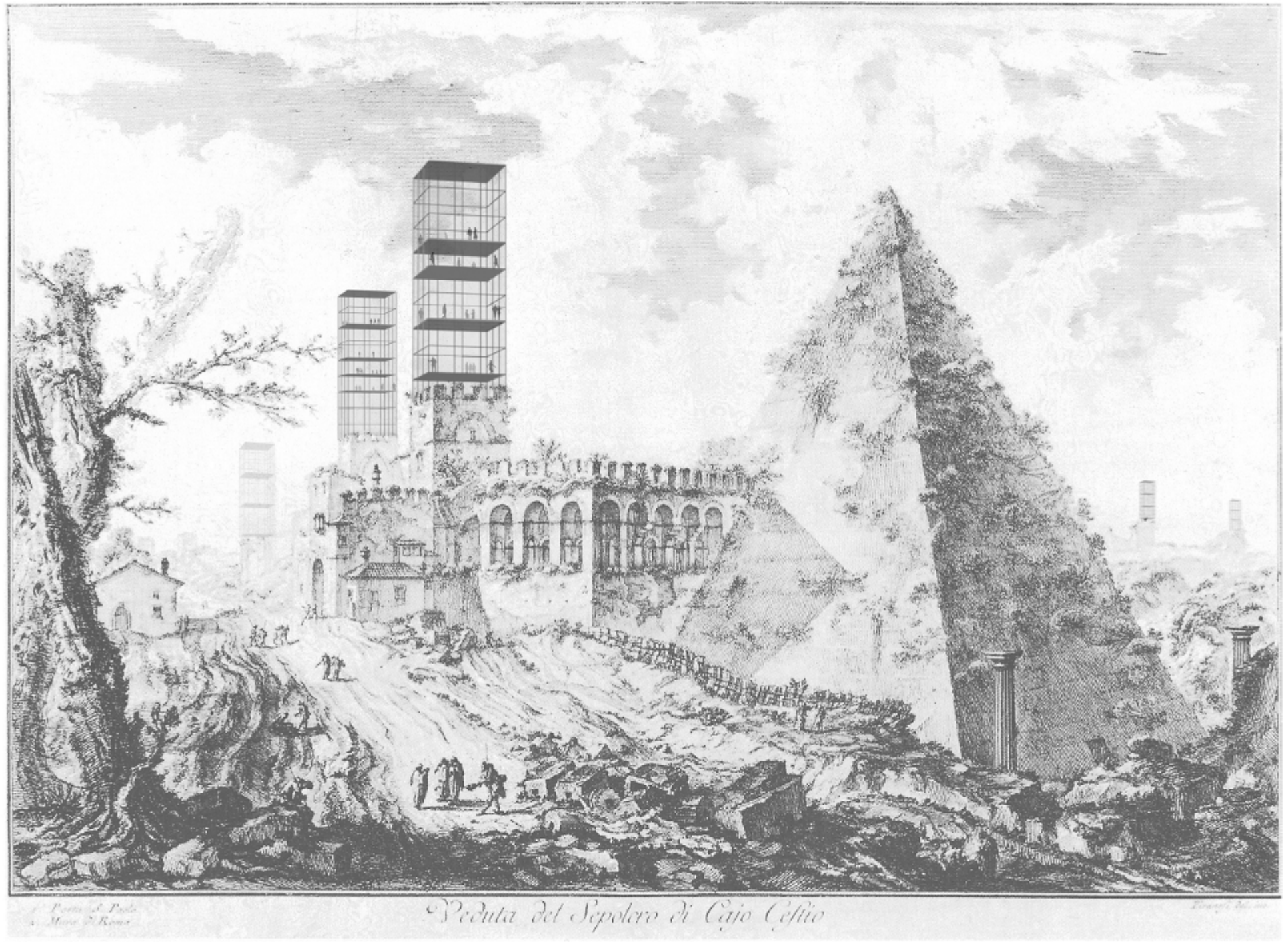
THIS STRUCTURE ALSO REINTRODUCES TERMINATION TO AN IMPORTANT STREET, VIA DELLE CONCHE, THIS HISTORIC MERCANTILE ROAD GOES BACK TO ANCIENT ROMAN TIMES.

THIS GESTURE IS PURPOSEFULLY BUILT ON THE AURELIAN WALL AND OPEN TO A 360, THE DIRECT CONTACT WITH HISTORY IS WHAT HUNDREDS OF THOUSANDS OF PEOPLE VISIT ROME FOR YEAR. WHAT BETTER WAY TO LEARN ABOUT THE PAST THAN DIRECTLY SUBMERGING YOURSELF IN IT.

THE TOWER'S MATERIALITY IS IN DIRECT CONTRAST WITH THE AURELIAN WALL, ITS STEEL AND GLASS ASSEMBLY, MAKE FOR A VERY LIGHT, BUT IMPRESSIONABLE AESTHETIC.

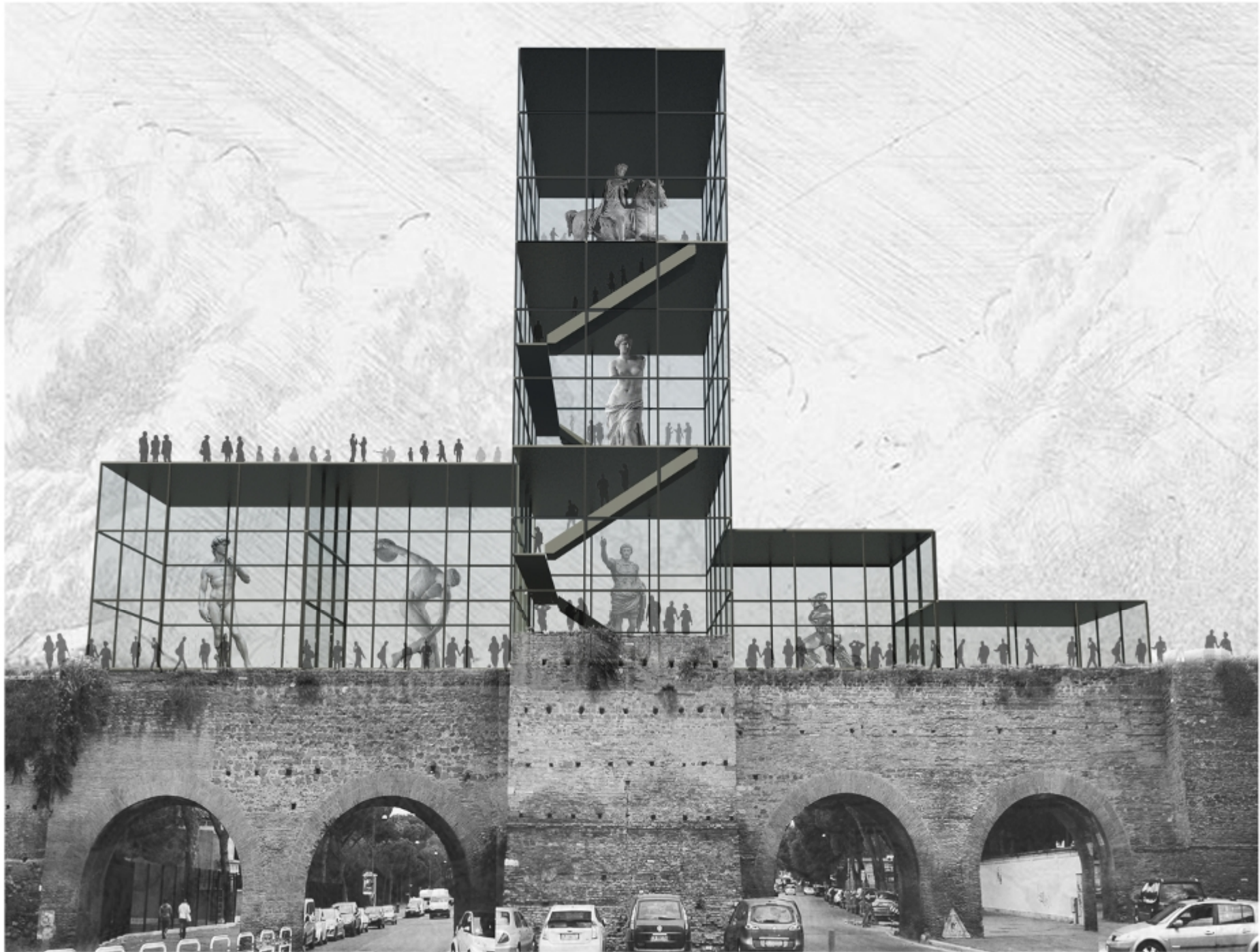
THE TOWER WANTS TO BE A GLASS EYEBALL, IT HAS ITS OWN IDENTITY, BUT IT IS DESIGNED TO TAKE IN EVERYTHING AROUND.

STRUCUTRE ON MARCO AURELIO

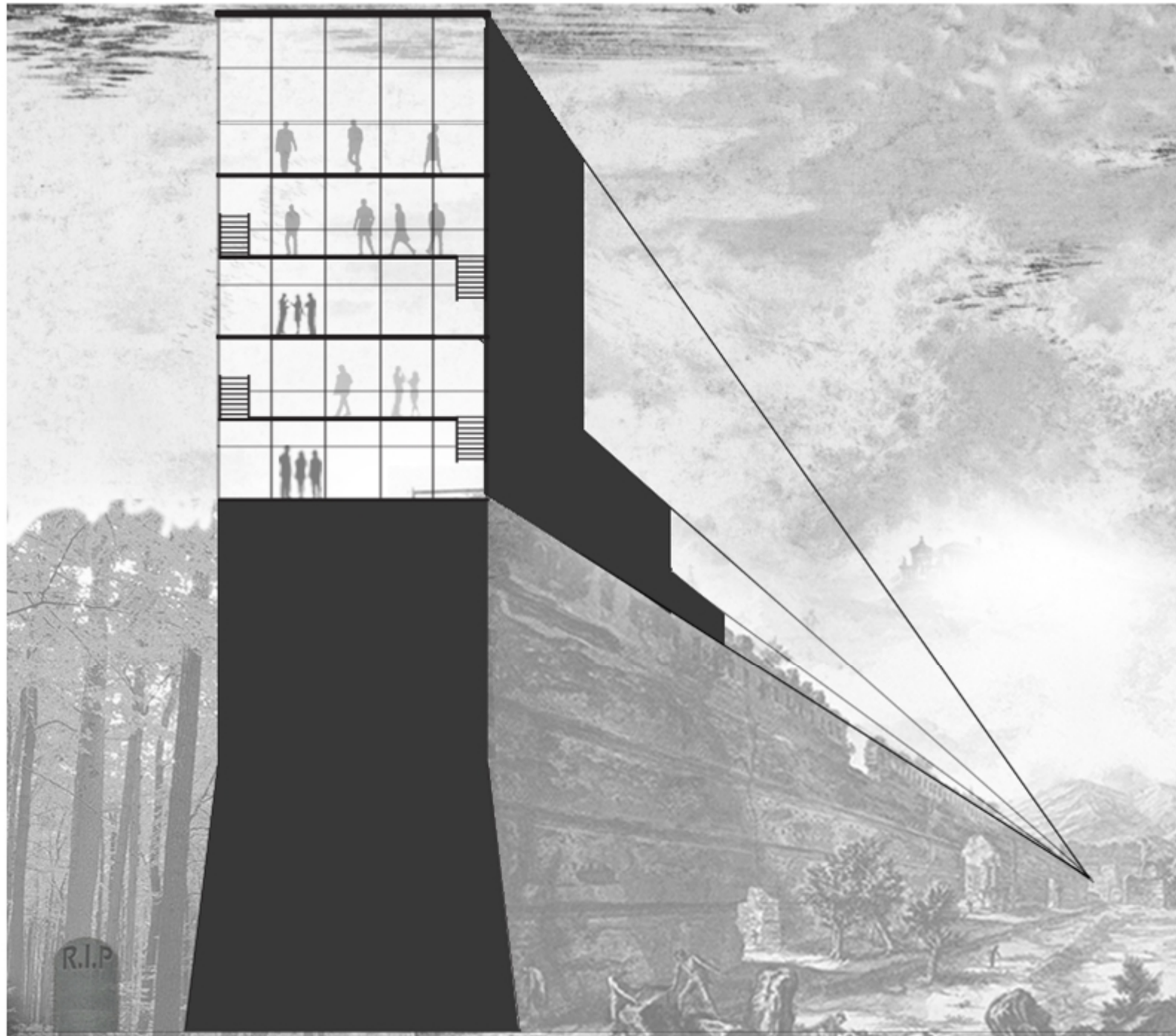


Veduta del Sepolcro di Cajo Cestio

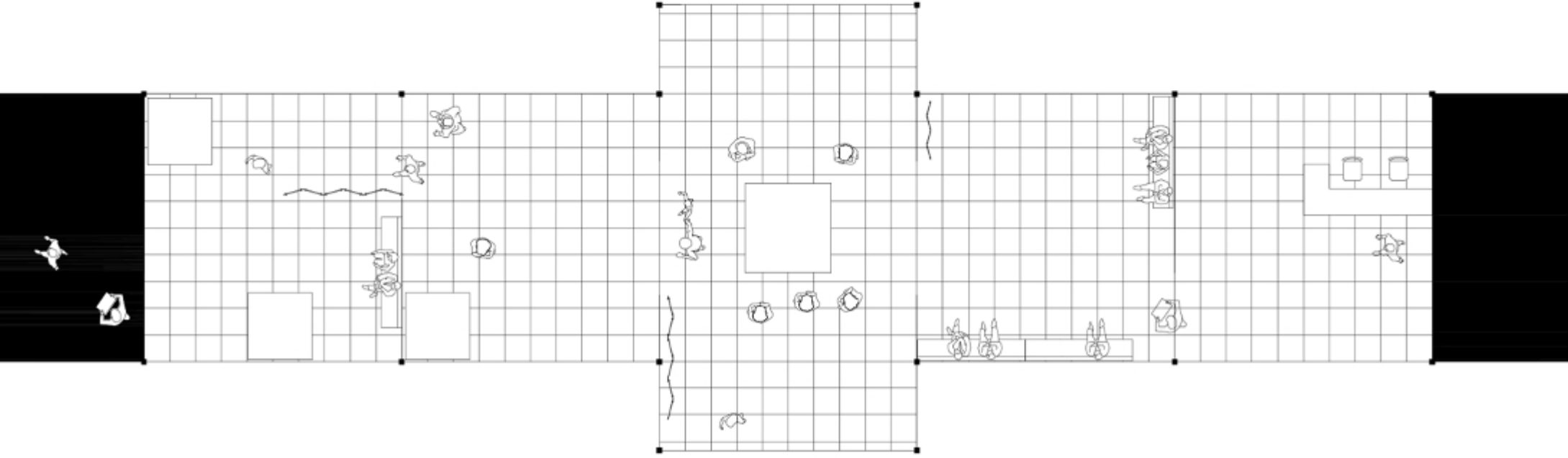
MUSEUM



SECTION PERSPECTIVE



FLOORPLAN



THE CUBE BRIDGE

THE PROJECT EMPHASIZES A CONSTANT REPETITION OF A RELENTLESS GRID.

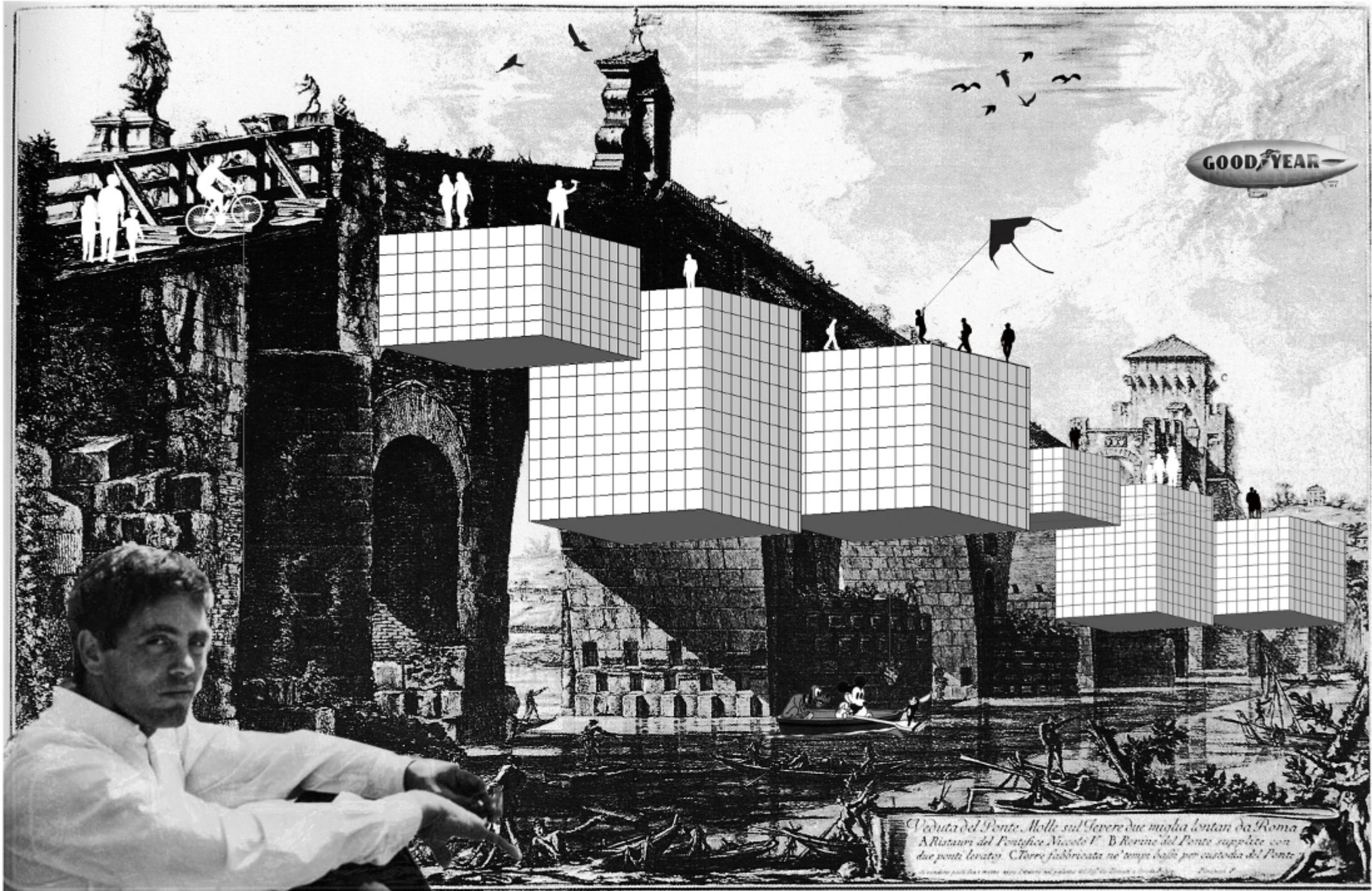
THE GRID FLOWS THROUGHOUT THE DESIGN, DETERMINING THE MOVEMENT AND PROCESS OF THE OVERALL STRUCTURE.

THIS SECTION OF THE MASTERPLAN USES A BRIDGE TO CONNECT PEDESTRIAN ACCESS ALONG THE EXISTING RAILWAY BRIDGE.

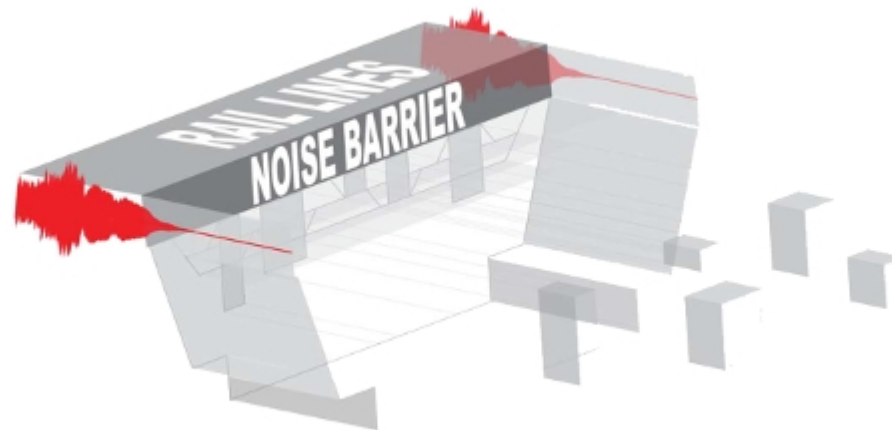
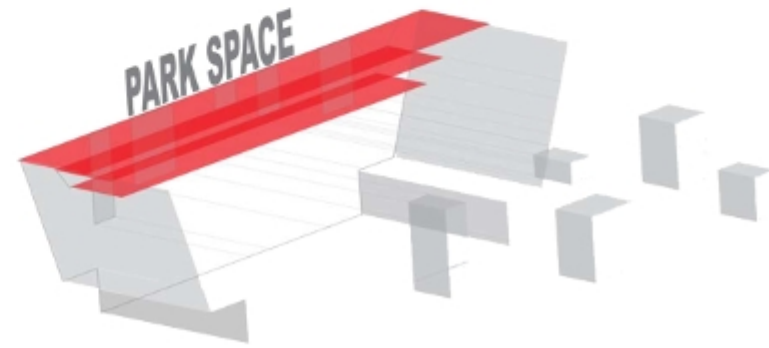
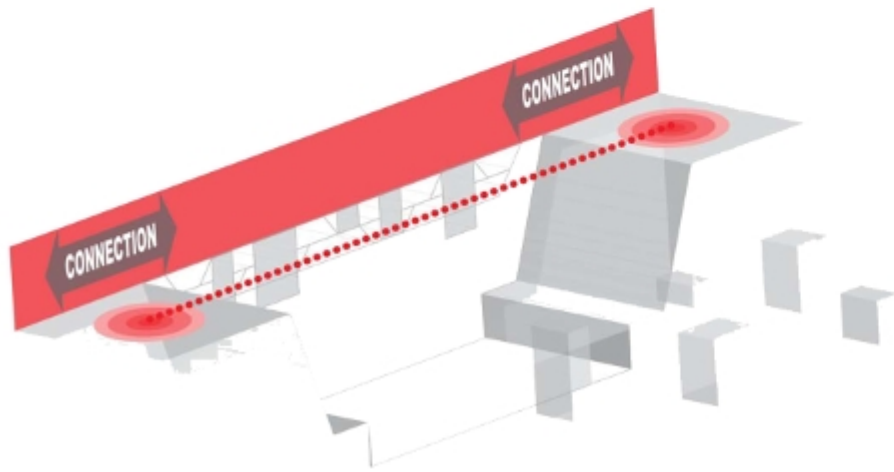
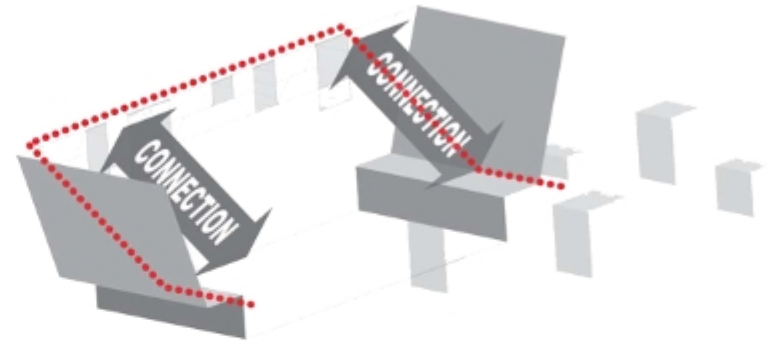
THIS CREATES AN UNTAPPED PEDESTRIAN CONNECTION ACROSS THE TIBER AND DOWN TO THE EMBANKMENTS.

THE BRIDGE'S STRUCTURE IS TAKEN FROM THE GRID, PROVIDING A MODULAR EFFECT THROUGH BOTH PLAN AND SECTION IN A CONSTANT USE OF BOXES AND CUBES.

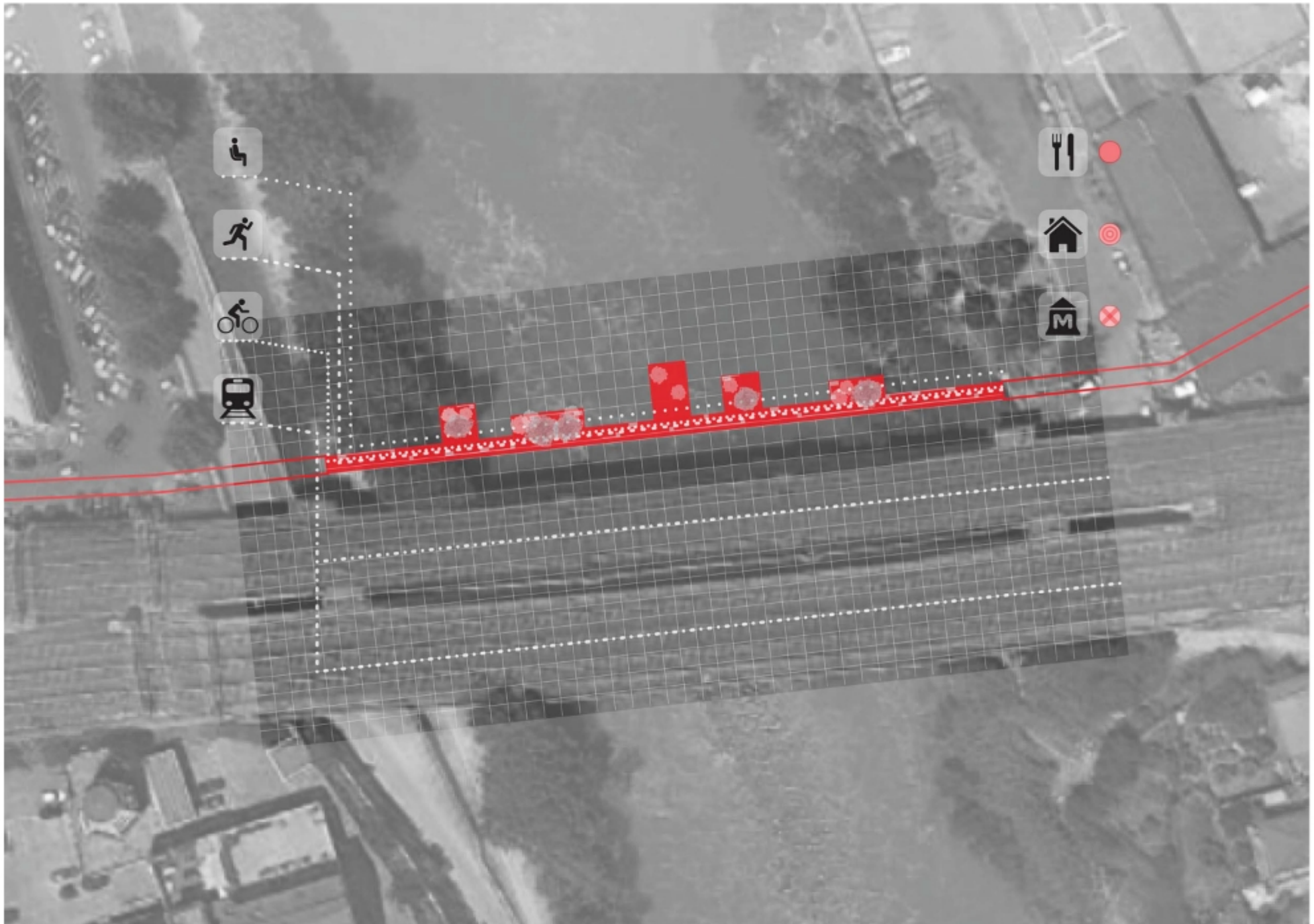
FLOATING CUBES



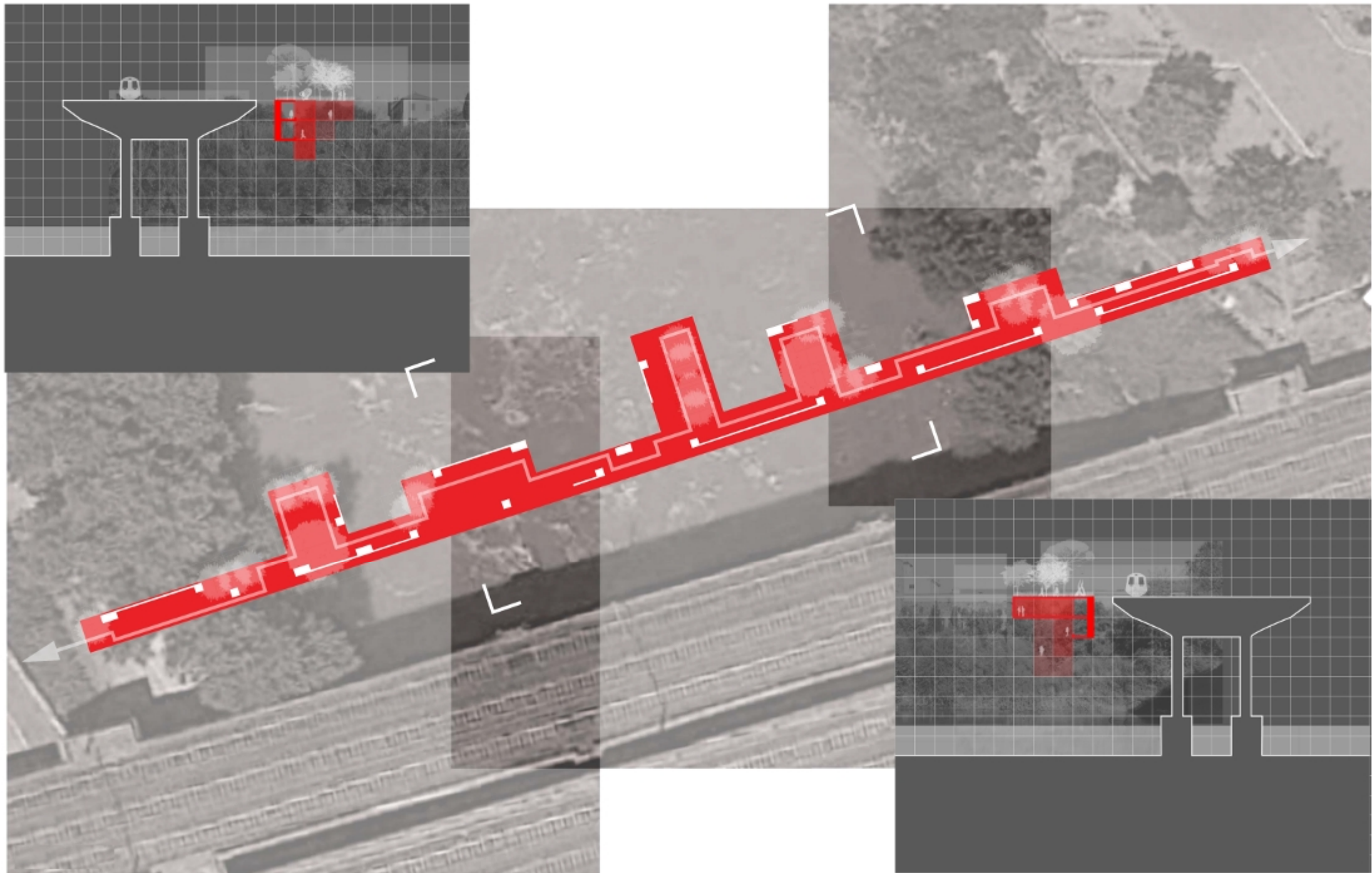
DIAGRAM



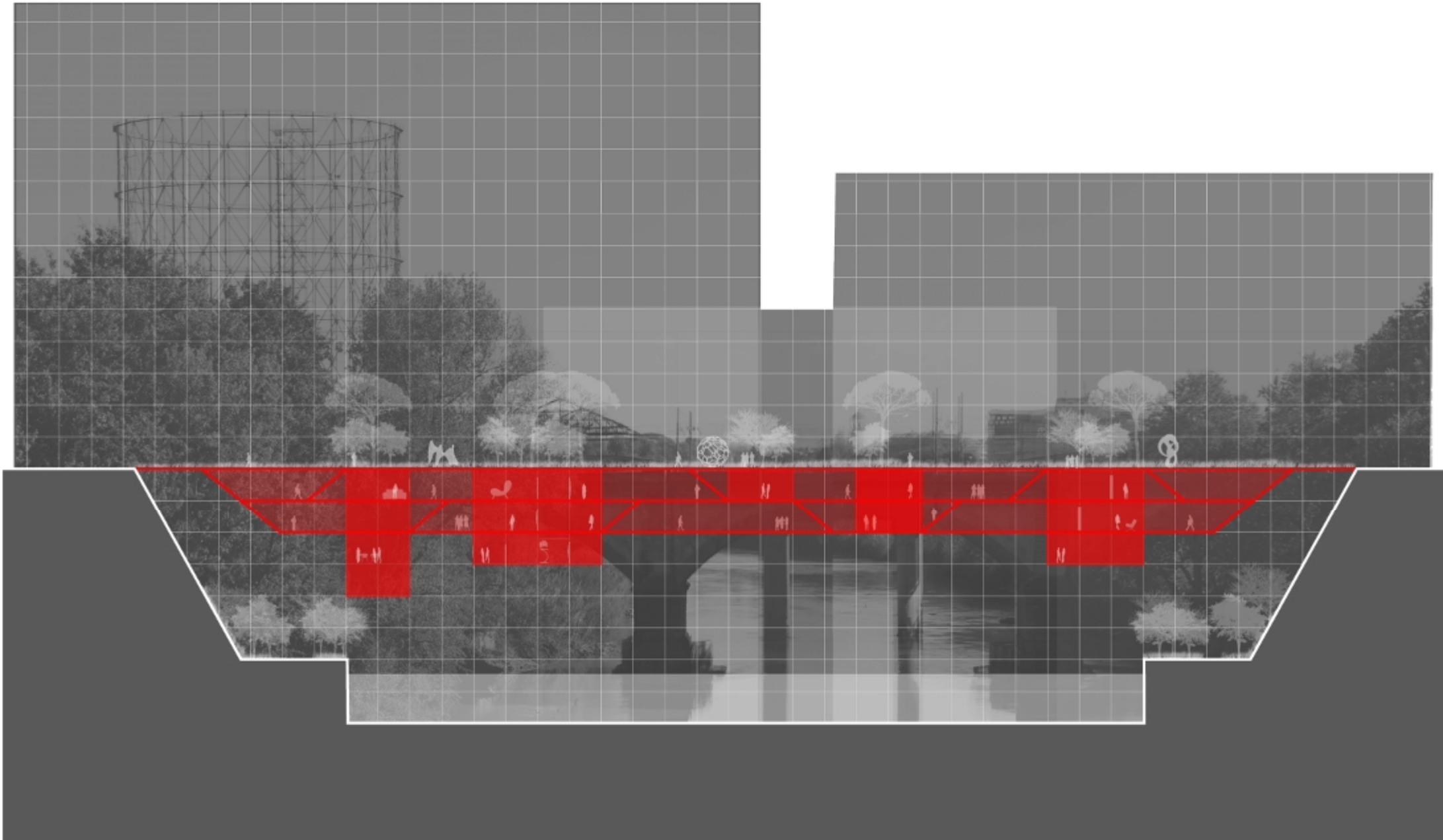
DIAGRAM



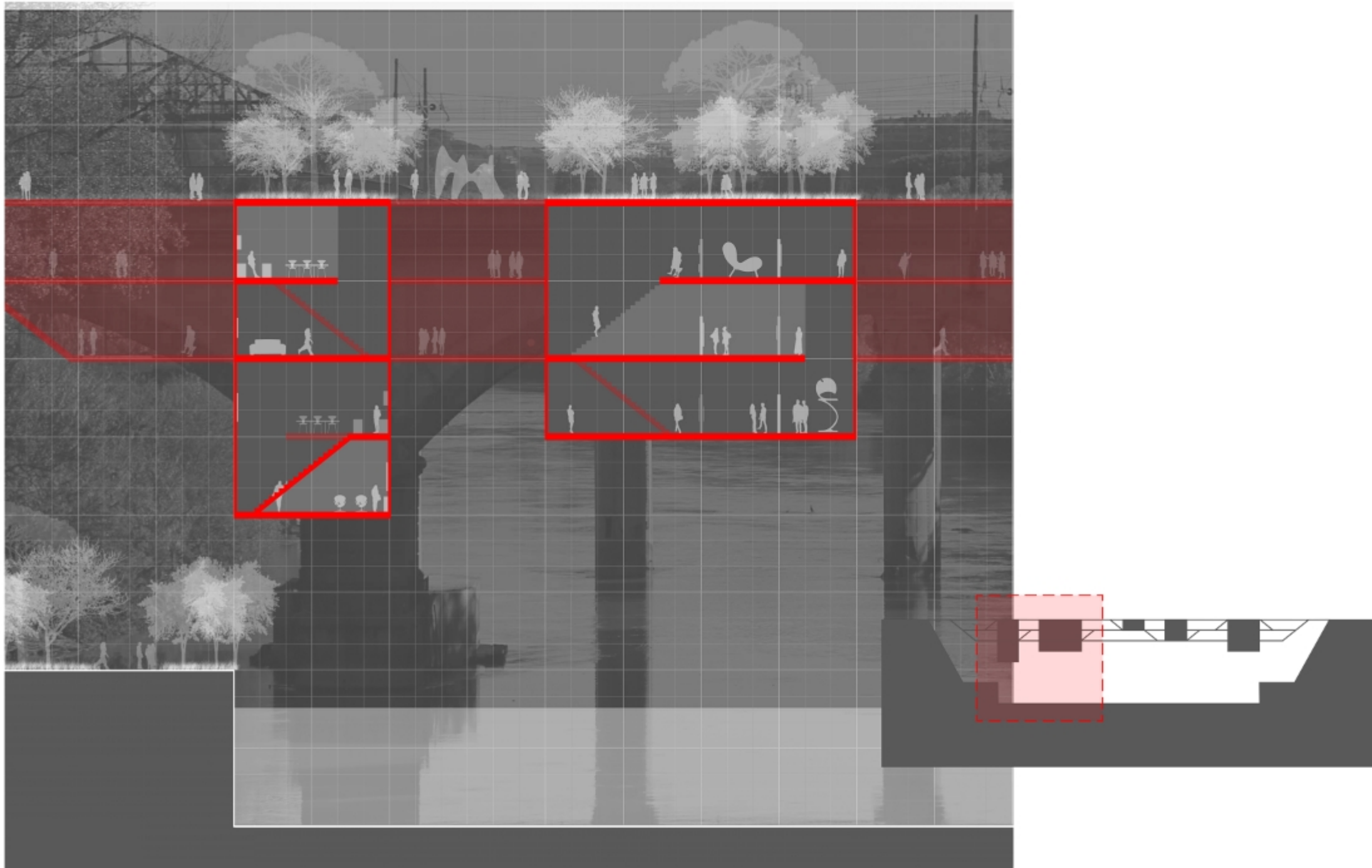
TRANSVERSE SECTIONS AND FLOORPLAN



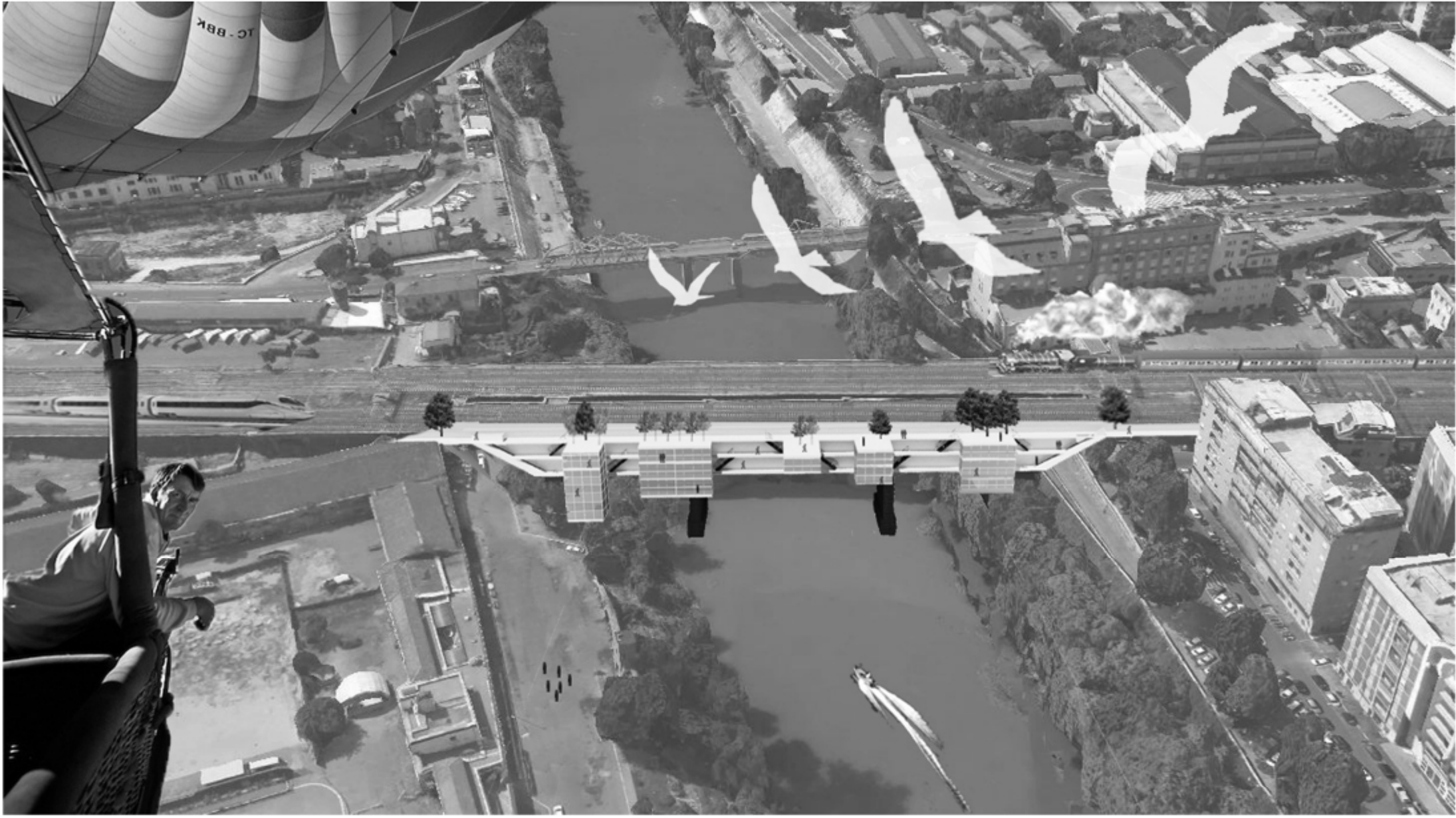
LONGITUDINAL SECTION



DETAIL SECTION



AERIAL PERSPECTIVE



EMBANKMENT VIEW

